

WARREN
MAGAZINE



THIS ISSUE: MERLIN, THE HACKER, PAPA VOODOO & HUNTER II!

ERIE

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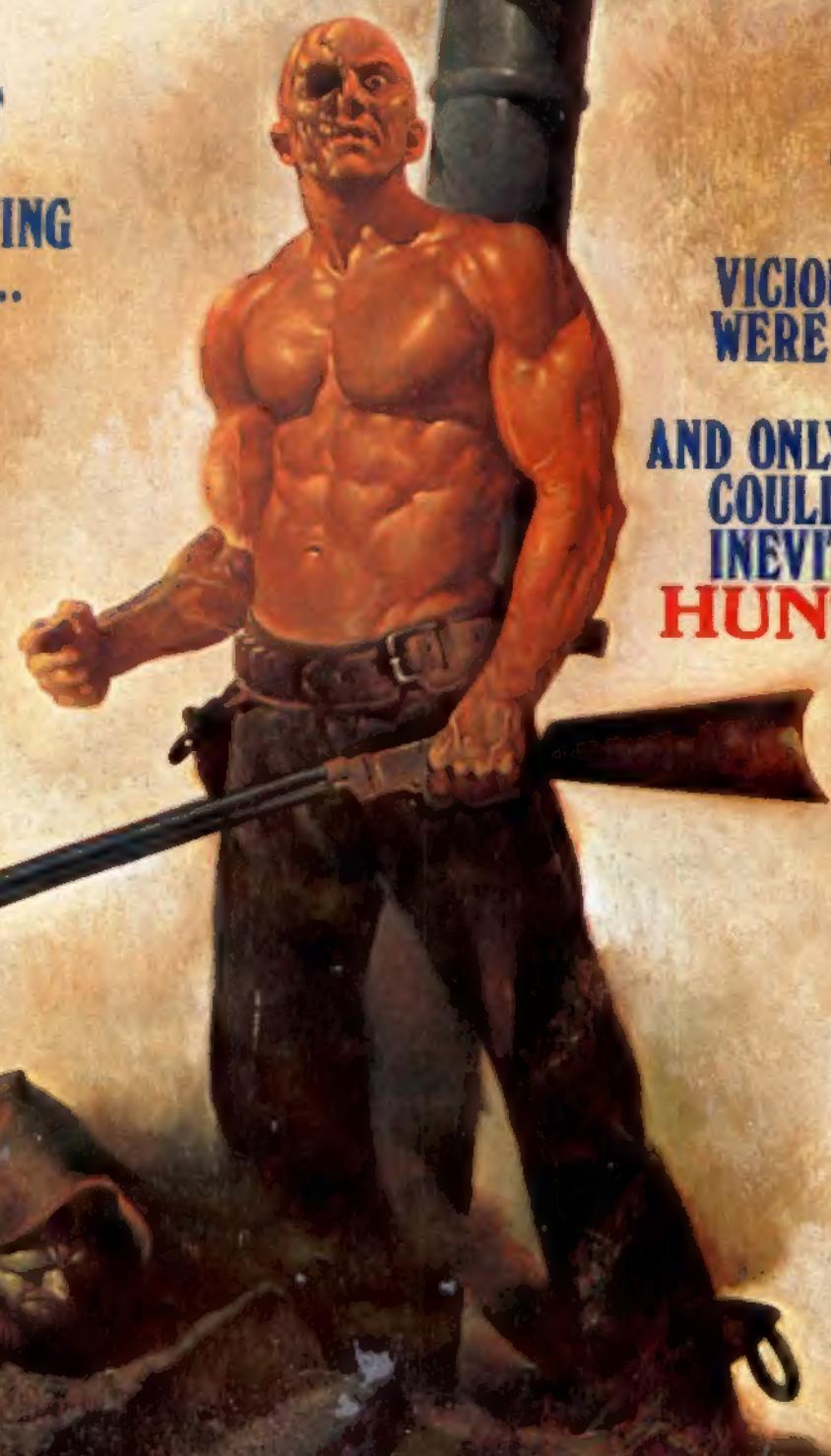
UK 30p

EERIE
#67

AUG. 1975

A CARAVAN SWEPT
THE DESERT...
KILLING, DESTROYING
ALL IN ITS WAKE...
SEARCHING OUT
A HELL-SPAWNED
DEMON...
...A DEMON
UNLEASHED BY
COFFIN!

THE EARTH
WAS DYING.
VICIOUS GOBLINS
WERE ENSLAVING
HUMANITY!
AND ONLY A LEGEND
COULD HALT THE
INEVITABLE END!
HUNTER II



GREETINGS, KIPPIES.
YOUR OLD COUSIN EERIE'S
BEEN WORKING THE GRAVE-
YARD SHIFT TO BRING YOU
SOME VERY SPECIAL
HORROR.

I'VE EXHUMED COFFIN...
AND A CARNIVAL OF DEATH.
I'VE HELPED HACKER PUT
A LOT OF PEOPLE SIX FEET
UNDER.

I'VE EXCAVATED A HERO'S
HELMET... AND UNEARTHED
A HERO. I'VE HELPED A
MASTER SORCERER BURY A
SWORD IN A STONE... AND
READIED THE EARTH FOR A
KING.

AND IN MY SPARE TIME I'VE
HELPED PAPA VOODOO
TUNNEL FOR GOLD.

SO GRAB YOUR
SHOVELS, KIDDIES,
AND DIG IN!



**OUR COVER**

Coffin: a hero more dead than alive. Coffin: who looks for death. Brings death to others, yet must earn the right to die himself. A grim portrait by master-artist, Sanjulian!

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EERIE

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**ISSUE NO. 67
AUGUST 1975**

4 DEAR COUSIN EERIE "I'm a Sword and Sorcery fanatic," writes Rex Munsee. "And in 'El Cid and the Troll' I missed the elements I relish most. Where were the monsters? Warriors? Sword fights? A senile old man posing as a troll just doesn't make it!"

6 COMICS . . . THE ART "You can save a bad story with great art, but bad art will ruin a great story every time." This axiom is familiar to a lot of comic fans. But what makes great art? Talent, Ego, Persistence, Training, Time. And a lot of very hard work.

7 COFFIN: DEATH'S COLORS The Indians tortured Coffin. He had been half eaten by ants when he escaped. But he was denied mortality. When he spotted the caravan in the desert, he knew instinctively that it brought evil. And promise of death!

17 HUNTER II: PHOENIX FIRE Atomic war. Destroyed civilization. Mutant goblins have inherited the earth. Humanity fights and inevitably loses to the fangs and claws of the mutants. Then someone unearths a fighter's helmet. And discovers a hero!

28 HACKER'S LAST STAND Severed heads rolled in London's alleyways. Appeared gift-wrapped at Police Headquarters. The mad Hacker struck again and again. Now Inspector Smythe was marked for destruction. Is this the end of Smythe or the Hacker?

39 CRACKERMAYER: GOLD Apaches brutally razed the settlement. A black woman and her children were taken captive. Gold's family. Then a legend was born. The Black Shadow of Death stalked the Apaches. Burning. Scalping. Slaying. Seeking revenge!

52 MERLIN: THE KINGMAKER Old Englonde. Ravaged by Roman invaders. Ruined by civil war. Ripe for a hero-king. But real kings are not born, they are made. By skill, cunning and blackest sorcery. Merlin was a sorcerer . . . and a maker of Kings.



"El Cid...sham Sword and Sorcery!"

The Jackass series came to an end in EERIE #65, with the last of four very powerful episodes. It was fantastic from beginning to end.

Apocalypse: Death" was by far the best story in EERIE #65. Budd Lewis is a writer unsurpassed in the comics media. And Jose Ortiz has fit snugly into the throne left long-vacated by Neal Adams.

The only story I didn't like this issue was *The Hacker*. It had a minimal plot and very little potential for anything other than mediocrity. In other words, it was a *dud*. And that's a shame since Alex Toth's art deserved a much better story.

TOM FETTERS
Norristown, Penn.

I get a lot of enjoyment out of *Hunter*. That was the first series that really reached out and grabbed hold of my imagination. In truth, I couldn't wait to get my paws on the next issue to find out what happened.

Schreck affected me the same way.

If you could create a series to match those two, I'd be content.

STEVEN L. THOMPSON
Urbana, Ohio

Check out *HUNTER II*, Steve. It may be just what you're looking for. But if it's not, stick around for a special encore presentation of the original *HUNTER-SCHRECK* stories, scheduled in their entirety for our summer giant, EERIE #69. It'll be a true collector's dream...with some of that very special Warren color.

The portrayals of the main characters, Garson and Bishop were realistic, powerful and extremely emotional. Each story gave new insight into their personalities, depicting two complex, yet very human comic book heroes.

Jose Ortiz maintained a high standard of excellence in his art throughout the series' run. And writer Bruce Bezair performed admirably as well. Together they gave us one of the finest series to appear in EERIE yet.

ROB LESKOT
Detroit, Mich.

I have never been a fan of Alex Toth. I've always found his figures stiff and cartoonish. But his art on *The Hacker* was very much to my liking. If he continues to turn in art like this, and last issue's "Daddy and the Pie," he could actually become one of my favorite illustrators.

JOYCE MITCHELL
Old Town, Maine

"El Cid and the Troll" left me with mixed feelings. I'm a sword and sorcery fanatic. I love the stuff. But this tale didn't have any of the elements I relish most in sword and sorcery tales. Where were the monsters? Savages? Warriors? Deadly swordfights? An old man posing as a troll just doesn't make it. Give us something a little more terrifying next time!

REX MUNSEE
Wattsburg, Penn.

EERIE #65 was practically a Budd Lewis tour de force.

The Spook and Cracker-meyer tale, "A Coming Storm," had the perception, power and lyric quality that is Lewis at his best.

"El Cid and the Troll," though not as powerful, was a well-crafted ode based on a perceptive premise.

Of the three Lewis stories this issue "Apocalypse: Death," alone failed to satisfy.

Bruce Bezair is no literary slouch either, as his masterful Jackass series has shown. However, the well-plotted resolution to that series suffered from an over-hurried pace.

Pacing was the main problem with Steve Skeates' Hacker tale, as well. This one story should have been spread out over several issues. Instead, it was presented with a complex, difficult to follow plot.

Artwise, the clear standout of EERIE #65 was Gonzalo Mayo's masterful work on El Cid. I'm certainly looking forward to the EERIE #66 book length tale.

By the way, I hope you're planning on bringing back the interior color. It added so much to a Rich Corben or an Esteban Maroto feature. It was the one attraction I looked forward to most in the Warren magazines.

ED O'REILLY
Ada, Ohio

Put on your shades, Ed. Those bright, bright color sections will be appearing in the Warren magazines all summer long...beginning with our very next issue!

I am an Exterminator addict.

Bring on Exterminator Three. Or Four. I'll take as many as you give.

And please...make a poster of EERIE #64's Exterminator cover painting. It would be an instant success...because I'd buy a hundred of them.

Let me reiterate: bring back Exterminator. Any Exterminator.

DOHN DETRICH
Orange, Calif.

It may be awhile before an Exterminator pops up in the pages of EERIE, Dohn. Then again it COULD be next issue. There seem to be so many Exterminators running around, one never knows where they'll appear next. Maybe in a strip of their own...or maybe fighting side-by-side with another EERIE character...like, say...HUNTER II.

"Apocalypse: Death" by Jose Ortiz and Budd Lewis was my favorite tale in EERIE #65. I have enjoyed the Apocalypse series since it began with the thought-provoking story, "War!" Each segment, "Plague," "Famine," was a masterpiece. It's one series I am going to miss.

"El Cid and the Troll" was another fine example of teamwork with Lewis' excellent story and Gonzalo Mayo's superb art. This one saga has whet my appetite, as you knew it would, for the special El Cid issue. The only drawback is that I'll have to wait one full month until it goes on sale.

CHRIS PADOVANO
Sayreville, N.J.

I have been noticing a trend of late, within comic magazines. All comic magazines. There seems to be fewer and fewer monsters, vampires and the like, and much more emphasis on true-to-life horrors.

Far from a disturbing trend, I feel it is one sorely needed within a sagging industry, to help it "grow up." Surprisingly, this comics-wide "fad" seems to have been started by the tiny Warren magazines. As they have become more mature, so have the comics of the larger publishing houses.

It seems that again, James Warren is the leader...the trendsetter in his field. He is not only keeping up with the times, he is stepping ahead of them, blending reality and fantasy...and doing it exceptionally.

It only shows that Warren has not lost his golden touch.

RICHARD LAWRENCE
Valley Stream, N.Y.

You guys blew it!

Ken Kelly obviously deserved the Special Warren Award he received for his excellent covers. But why, in the Warren Award presentation was Kelly credited with painting the hauntingly beautiful Jackass cover of EERIE #63? That was a Sanjulian masterpiece, fellas!

MIKE WOLFF
Chicago, Ill.

How right you are, Mike. That was the kind of error that causes editors to consider suicide and publishers to contemplate homicide.

The painting that was supposed to have appeared in the article was Ken's superb BACK cover of EERIE #63, featuring the Exterminator robot.



Readers will miss the Jackass series by Bruce Bezair and Jose Ortiz. Some thought that it was one of the best series since Schreck or Hunter. They want more!

"Where the monsters?"

After more than ten years of publishing comics it can at last be said that Jim Warren has come up with a magazine geared for the masses. Who would ever have thought that a publication like EERIE, a horror magazine, could offer so much...so differently, within its original horror format?

CREEPY was unique, because it was the first black and white magazine to offer illustrated horror stories. EERIE, however, was simply a carbon-copy of this successful format...a Johnny-come-lately that was not needed to fill any publishing gap...as CREEPY had been intended. Consequently, EERIE's stories seemed redundant...always like we had read them in CREEPY beforehand.

We had ten full years of independent short stories. Of vampires, werewolves and ghouls. Of nothing but short-short horror tales...in both CREEPY and EERIE. And every story was a repetition of a theme that had been done a hundred times...in the same magazines.

I'm sorry to say it, but it looked as though both magazines were dying...strangling each other...competing with each other on the newsstand.

Publisher Warren must have seen this...and possibly become even a little frightened by it. Something must have clicked somewhere, for he ordered a whole new face lift for EERIE. And the result is the freshest, most exciting publication in comics today.

The new EERIE is no longer a second-banana to its companion CREEPY. Instead, it has surpassed the original in originality. And in doing so, it has cast a new spotlight on itself and CREEPY.

The new EERIE series are

so different...so varied that the tastes of almost no comic book reader are overlooked. For the sockem-rockem adventure freaks there has been Spook, The Butcher and Jackass. For monster buffs, Child, Unholy Creation and The Mummy. In science fiction there's been Manhunters, Hunter, Daddy and the Pie. For older, more intelligent readers you've had Apocalypse and Exterminator One. And for kids, there's been The Hacker and Unholy Creation. Something for everyone, every issue. And surprisingly, each series presented, no matter how different or off-beat, has conformed to the horror theme of EERIE magazine without using the short-short horror premise.

The alternating series...the concluding series...the introduction of new characters...the deaths of others, have all added freshness and excitement to the magazine that can be found in no other comic publication today. It has also, I suspect, given readers that shot-in-the-arm incentive to pick up each succeeding issue.

EERIE's new look has given a freshness to CREEPY, also. It has made the original magazine of illustrated horror, the only magazine to carry the short horror story we have loved for so long.

I'd just like to thank you, Mr. Warren, for being one smart publisher. The only one with enough intelligence to give the public what its really wanted all along.

JOHN IMHOFF
Bend, Ore.

EERIE #65 was just average, as far as EERIE's go. But because it's the best magazine published today, it still outclassed every other color and black and white comic on the newsstand.

"Endstorm" was an exciting conclusion to the Jackass series. Bruce Bezair and Jose Ortiz should be congratulated. I am sad to see this series end.

"The Hacker Is Back" was nothing special. Chilling in parts, perhaps. Alex Toth's art was a little too unrealistic. I much prefer his stylized rendering on EERIE #64's "Daddy and the Pie." Now that is a fine series! I'm very much looking forward to more of it...and soon!

Spook and Crackermeier's "A Killing Rain" was interesting, exciting and fast paced. It proved that violence cannot be stopped by a dose of greater violence...something politicians should have learned long ago.

I was sad to see Spook die...again! But glad in a way, too. For now I know we'll be treated to another new EERIE series.

You published the El Cid story as a teaser, didn't you? Just a taste of fine things to come. Gonzalo Mayo's art on the story was beautifully detailed. And Budd Lewis came up with another fine yarn. If your remaining El Cid tales are as good as this one, EERIE #66, the all El Cid issue promises to be a sure-fire winner.

RUSSELL KALTSCHMIDT
Centerreach, N.Y.

By now you've seen the all El Cid issue, Russell. Hope it lived up to your expectations.



Readers welcomed back Alex Toth! Many liked The Hacker but felt that it lacked the exciting detail present in Toth's much-praised "Daddy and the Pie" from EERIE #65.

EERIE #65 was a letdown. The only redeeming qualities were the great cover by Ken Kelly, the Jackass story and Gonzalo Mayo's art on El Cid.

I wanted The Hacker back, but I didn't want a different artist. Although Alex Toth is among the best, Tom Sutton is one of my personal favorites. He should have been allowed to continue the series where he left off. His art was out of sight.

I'm glad to see the last of Spook. The storyline was becoming more and more boring. I think that was most evident this issue. I felt no loss whatsoever at the zombie giant's death.

El Cid seems to be a try at yet another Dax-like character, and I don't like it! Dax had no personality. No motivation. And El Cid seems to share those qualities.

The "Night of the Jackass" is over, sad to say. It ranked with Hunter and Child as one of the best series ever.

EERIE #65 also brought us the last of The Apocalypse. Thank heavens that's over. I'll miss Jackass, but I won't miss Apocalypse at all!

ALAN NORDMARK
Dalton, Penn.

Although I liked the ending of the Jackass series in EERIE #65, I regretted that it had to end at all.

As series go, it was one of my all time favorites.

More and more series seem to be coming to an end. Why? Are you making room for new ones? Or are you reverting to the old EERIE format of short terror tales?

JOE MOE
Kailua, Hawaii

We have lots more series scheduled, Joe. But in order to show off the new, we must wind up the old. This issue, HUNTER II, MERLIN and PAPA VOODOO debut, while the HACKER concludes its three-episode run. Next issue, one of many special treats is the introduction of GOD-EYE, possibly the most interesting character we've yet presented.

Spook was my favorite of all the EERIE series. Did you really kill him?

LANCE NICHOLS
New Port Richey, Fla.

As dead as a Spook can die, Lance.

HELP! I'M BEING PUSHED OUT OF MY OWN MAGAZINE!

Poor Cousin Eerie's been Coffin all day. Either he has a cold or he's becoming a nervous Schreck. Don't let the Child be Spooked by these series. Write & tell him you care!

DEAR COUSIN EERIE
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016



everything you always wanted to know...about the comics!

the art

OR ALL YOU NEED IS TEMPERAMENT,
TALENT, EGO AND LOTS OF PATIENCE!

Writers, artists, letterers, editors. All have important jobs necessary for the production of a comic book. But the most hailed member of this four-man team is the artist. His work dominates each comic book page. And his ability to draw, his artistic style, his storytelling capa-

bilities, make a story successful . . . or doom it to oblivion.

In this third article in our series of what goes into making the comics, we'll discuss the artist. While every artist has his own method of working, the following are basics, more or less common to all artists illustrating comic books.

WHO IS THE ARTIST, WHAT DOES HE DO?

The first knock in every comic book artists' career comes the day someone asks him what he does for a living. The standard, "I draw comic books" reply is often greeted by non-comic followers with gasps and shocked expressions like, "I always thought a machine did that!" But as the comic book aficionado knows, all of those pretty pictures in each story are illustrated by the hands of an artist . . . who usually feels more like a machine than a man.

It is the comic artist's near-impossible task to take a story prepared by a writer, and convert the author's thoughts into a series of consecutive pictures that will become the comic book story.

THE FIRST STEP: LAYOUT/BREAKDOWN

When a comic book artist is assigned a story to illustrate, he is given a comic script. He reads the script, becomes thoroughly familiar with the characters, the storyline, plots and sub-plots. He then sits down, usually with nothing more than a pencil and a few sheets of standard typewriter paper, and sketches each page of the script into a series of rough drawings.

This is called breaking down the script and laying it out. In this stage, the artist is very conscious of the flow of the story, making sure that the pictures in each panel logically precede the next, for continuity and easy reading.

PENCILLING THE PAGE

After the script has been broken down and the rough layouts completed, the artist begins work on each individual comic page.

Panel borders are drawn, and the illustrations that were broken down on typing paper are sketched with blue or black pencil onto large sheets of art paper called bristol board. This original art is drawn anywhere from one-and-a-half to two times the actual size of the printed comic book page, to allow the artist a larger drawing area. When printed, this page is photographed and reduced in size, eliminating imperfections within the art.

Pencilling can take anywhere from several hours to several days, depending on the artist, his working habits and the quality of his work. But when the page is completed, it is passed on to a letterer who adds the captions and balloons.

THE FINAL PHASE, INKING

The comic book page is finished only after the pencilled pages are "inked" with black India ink. This is the final step, and one of the most important.

The art is inked with pen, brush, or whatever medium the artist is most comfortable in using. The pencilled drawings are gone over completely with ink, and when the artist is through, he erases all of the pencil lines, takes his finished work to the editor, and exchanges it for a healthy sum of money.

THE EQUIPMENT

Besides obvious illustrative talent, the comic book artist must have good, professional equipment. Some of the basic tools of the trade are:

Pencils: Either blue or black, select the ones you are most comfortable with.

Bristol board: Comes with a rough "kid" or smooth "plate" surface. The most common for comics is 2-ply kid finished board.

India ink: Used by all artists for all comic book inking.

Pens: A wide variety are used, from crow quill to rapidograph. Again, select the ones you are most comfortable in using.

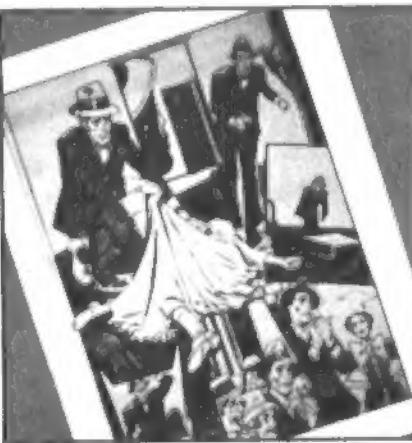
Brushes: The smaller brushes are best. Sizes 00 to 4 tend to be the range used, with sizes 1 and 2 the most popular.

Opaque white: For corrections.

IT SOUNDS GOOD, BUT . . .

The artists' job, while grossly simplified here, is actually the most difficult job in comics. It requires talent, skill and patience far exceeding that of artists in any other field. The average comic book artist practices his craft for years before he lands his first professional assignment. He is continually working at his drawing abilities, perfecting his style, his techniques, his knowledge of the world around him.

Art, while one of the most rewarding jobs in comics publishing, can also be one of the most frustrating. The average artist finds himself continually laboring long hours over individual panels, striving for self-improvement, striving to be as good, if not better than his peers, always reaching for that elusive and fickle goal: perfection.



The comic book page in its various stages of completion. Left, rough layout sketches pencilled on typing paper. Center, a pencilled comic book page, minus lettering. Right, inked and lettered, the finished page is ready for press.

THE DESERT. IT HAD BEGUN THERE. DAYS... WEEKS... MONTHS AGO! HE COULDN'T EVEN REMEMBER. HE REMEMBERED ONLY THE PAIN. THE INDIANS... STAKING HIM TO AN ANT HILL IN THE TORRID HELL OF THE DESERT SUN. THE MEDICINE MAN... CURSING HIM... WORKING INDIAN MAGIC... CONDEMNING HIM TO ETERNAL LIFE!

AND THE ANTS. THE TERRIBLE ANTS. CREEPING, CRAWLING. EATING HIM. FIRST AN EYE. THEN A NOSTRIL... AND HALF OF HIS FACE. THE SUN, TOO. THE DAMNING DESERT SUN. BRINGING THIRST... HUNGER... MISERY. BUT NEVER BRINGING DEATH.

MEMORIES. THE DESERT WAS FILLED WITH THEM. IT WAS FILLED WITH MANY STRANGE THINGS. INDIANS WITH MAGICAL CURSES. DEAD MEN WHO COULD NOT DIE. AND A CARAVAN... A FAR EASTERN CARAVAN, FAR TOO WEST OF THE DESERT IT SHOULD HAVE BEEN IN!



HE SENSED THEM, LONG BEFORE THE SILENT DESERT SHIPS STOLE BLACKLY INTO HIS VISION. HE SMELLED, TASTED, FELT THEM.

COFFIN REMY'S DARK COLORS

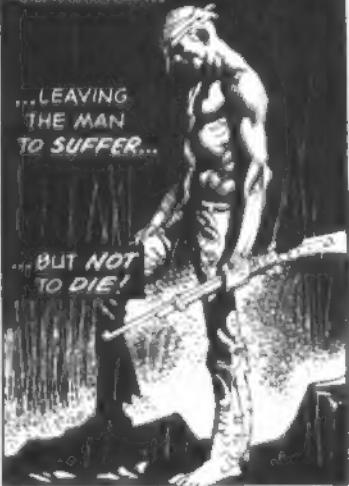


THE MYSTICS OF THE CARAVAN COULD HAVE EQUATED IT IN AN EASTERN SUMMATION. "A MAN ENSHRODED IN THE PRESENCE OF DEATH, KNOWS DEATH'S DARK COLORS NO MATTER HOW BLACK THE NIGHT."

HE KNEW **NOTHING** OF THE CARAVAN. HE KNEW **NOTHING** OF THE TERRORS IT MIGHT HOLD. HUNGER, THIRST AND PAIN **BLIND** A MAN TO DANGERS GREATER THAN THESE.



AS WRAITHS STEALING AMONG HEADSTONES, UNMINDFUL OF EARTHLY TRIBULATIONS, THE CARAVAN SWEPT ON INTO THE DESERT DARKNESS...



THE COOLNESS OF NIGHT WAS BEGINNING TO DRAW BACK FROM THE DESERT *WASTES*, MAKING WAY FOR THE COMING OF DAY AND THE LIFE TAKING HEAT IT BRINGS.



THE ONLY HOPE OF EXISTING, TO CARRY ON IN THE DESERT, IS TRAVEL BY NIGHT. THE HEAT IS LESS... BUT *THIRST* NEVER GOES AWAY!



THE WEAKENING TREK CONTINUED THROUGH THE ARIZONA *LOSTLAND*. THE MAN BECOMING LESS STRONG WITH EACH STEP. THIS WANDERING VAGRANT FEARED ONLY *LIVING ON IN DYING TORMENT*. HE FEARED *NOT DEATH*, FOR DEATH WAS MEANT FOR OTHERS, NOT HE.



9



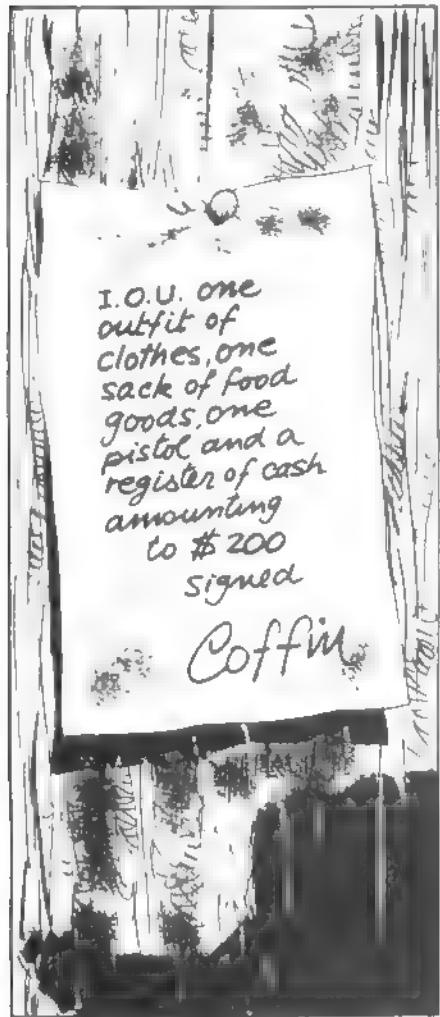


FOLKS WOULDN'T JUST PACK UP AND LEAVE! EVERYTHING'S STILL INTACT!

THE BREAD WAS STILL FRESH... BEERS EVEN HAD HEADS ON 'EM!



HOW SHOULD I SIGN IT?





THERE...
OUT THERE, I
CAN ALMOST...
TASTE THEM.



HOLD IT!
SOMETHING'S
THERE!



MY GOD!
IT CAN'T
BE! NO!



THE ENTIRE
POPULATION OF
CEMETERY CREEK...

...AND ALL OF
THEM DEAD!



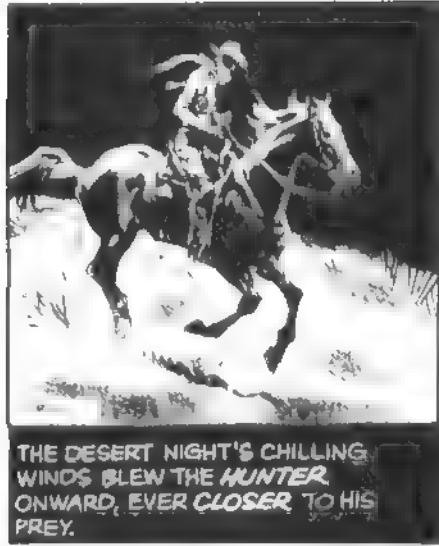
I...DON'T KNOW
WHAT YOU'VE DONE
TO DESERVE HORROR
LIKE THIS! I CAN'T
BURY YOU, AND I CAN'T
LEAVE YOU. I COMMIT
YOU TO FUNERAL FIRE
AND THE MERCY
OF GOD.



I'M THE
ONLY ONE LOOKING
FOR THE PEACE OF
DEATH...



...AND
AM THE ONLY
ONE DENIED
IT





GET AWAY FROM HER, MONSTERS...
OR YOU'RE AS DEAD AS YOUR BUDDIES
HERE! I SEE YOUR LITTLE GAME...
LURING.. SLICKERING WHOLE TOWNS
FULL OF PEOPLE IN TO SEE A
CARNIVAL, THEN BUTCHERING
THEM!

NO! YOU
DO NOT
UNDERSTAND!

IT'S YOU WHO DON'T
UNDERSTAND, SPOOK.
BACK AWAY FROM
THE GIRL! NOW!

GOT HER STAKED
OUT TO DIE, EH? I
GOT A PARTICULAR
HATRED OF STAKING
PEOPLE OUT! AND
THAT HATRED'S GOING
TO KILL YOU!

LISTEN
TO ME! DO
NOT LOOSEN
THOSE ROPES...

...YOU
DON'T KNOW
WHAT YOU'RE
DOI-- NAHH!

SHUT UP,
CREEP!

YOU ARE
MAKING
A MISTAKE!
PLEASE!

THIS IS NOT
A MERE
TRAVELING
CARNIVAL--!

I KNOW! IT'S
A TRAVELING
BUTCHER
HOUSE!

WE HAVE
TRAVELED FROM
THE FAR EAST...
SEARCHING FOR A...
DEMON! WE ARE A
RELIGIOUS
ORDER!

ONE OF OUR
MONKS BEGAN
CONJURING IN THE EVIL
ARTS...

HE UNLEASHED
A HIDEOUS DEMON
UPON THE LAND.
THE DEMON SLEW
THE MONK AND
FLED. IT WAS OUR
RESPONSIBILITY TO
CATCH IT. WE
HAVE FOLLOWED
IT HERE!

AND THE DEMON'S
THIS LITTLE GAL
HERE, HUH?



HUNTER

2394

AND THE WORLD WAS WITHOUT END, AND THE DAYS WERE LONG AND GOLDEN, FOR PEACE THERE WAS UPON THE LAND AND ALL THERE WAS TO SEE WAS FAIR AND UNSPOILED.

AND THE LAND WHICH SWELLED UP TO BECOME APART FROM THE SEAS WAS A LAND OF PLenty, A LAND OF HEALING WOUNDS, A LAND OF FORGIVENESS, A LAND OF FORGETFULNESS.

AND THIS LAND WAS FREE, AND IT FORGOT THOSE WHO WALKED HERE AND SCORCHED THE EARTH WITH BLOOD AND FIRE.

AND SOG IT FORGOT THOSE WHO WALKED HERE, AND DIED HERE AND STROVE IN GRIM RESOLVE TO DELIVER IT FROM THE BLOODY DARKNESS.

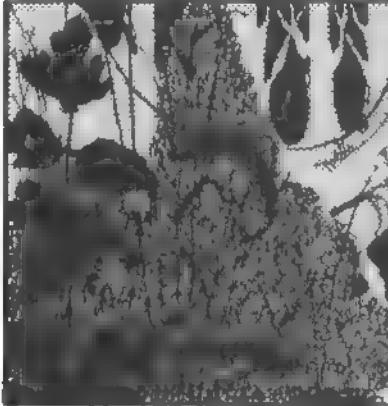
AND THE GREENS OF THE EARTH GREW UP TO COVER THE STAINS OF GREED AND FEAR AND UNREASON, AND TO COVER THE LONELY GRAVE OF A ONCE DYING WORLD'S LAST HERO, A WARRIOR, A LEGEND, DEMIAN HUNTER!



THIS WAS EARTH. A GOOD PLACE. AND THOSE WHO LIVED ON IT MADE OF IT EVEN BETTER.
LONG AGO THE LAST OF THE WARS RAVAGED THE FACE OF THE PLANET.



THE WARS WERE DISTANT OF
MEMORY. FOR IT IS MAN'S NATURE
TO CLOSE THE BOOK OF THE PAST
AND LOOK WITH SOME MEASURE
OF HOPE TOWARD THE DAWNIGHT.



BUT THE REMEMBRANCES
OF WAR WERE IN ABOUND.
FOR THINGS OF THE EARTH
WERE CHANGED.

THE GREAT RADIATION
HAD GIVEN ALTER TO
ALL THINGS.



YET THE ALIEN AND THE
STRANGE WERE COMMON
PLACE.



AND THERE WAS A RIGHFUL PLACE
IN THIS NEW EXISTENCE FOR ALL
CHANGES.



...EVEN THE MACABRE.

CHUKI
SUCH WAS THE PRECEPT
OF PEACE.

"AND SO, KARAS, THE EARTH HAS BECOME LIKE
THE ANCIENT LEGEND OF THE PHOENIX."



"LIVING A TIMELESS EXISTENCE,
SCORE UPON SCORE OF LIFETIMES,
THE PHOENIX DWELLED, GAINING
IN KNOWLEDGE AND WISDOM,
SEEKING THE INFINITE
PONDERANCES OF THE AGES."



"THE PHOENIX, FIERY AND BOUNDLESSLY
BEAUTIFUL AS WELL AS WISE, LIVED
ONLY FOR KNOWLEDGE. THEN LO!
FEELING HIS YEARS UPON HIM, AND
THE TIME FOR DEATH NEAR, BUILT
CAREFULLY HIS OWN FUNERAL PYRE."



"AND ADORNING THE MOUNTAINOUS PYRE WITH DELICATE
ESSENCES AND CINNAMON STICKS, HE LAY UPON IT...
SETTING IT AFIRE WITH A SINGLE SPARK FROM THE SUN.
HE DIED AMIDST THE FLAMES OF HIS OWN EXISTENCE."



BUT, IT'S NOT ALTOGETHER A SAD TALE. NO INDEED...NOT AT ALL. FOR THE PHOENIX'S OWN SELF-IMMOLATION WAS BUT MERELY THE SCHEME OF THINGS.

AND THERE IS A HEARTENING FOOTNOTE TO IT ALL. FROM AMID THE ASHES OF THE FUNERAL PYRE EMERGE A TINY WHITE WORM, ALL SLITHERY SLICK AND PREGNANT WITH NEW LIFE.

THE YOUNG BIRD WAS EVEN MORE BEAUTIFUL THAN THE OLD. FEATHERS ALIVE WITH FIRE, DRIPPING WITH SUNLIGHT EVERY COLOR OF THE RAINBOW.

BUT IT HAD LOST ITS WISDOM.

WHAT OF THIS WORM, MANDRAGORA?

THIS WORM WAS THE ESSENCE OF THE OLD PHOENIX. AND IT CRAWLED TO THE PEAK OF THE MORNING AND BEGAN TO GROW... GROW UNTIL IT BECAME A NEW PHOENIX.

THE OLD PHOENIX HAD LEARNED ALL IT COULD CONSUME. AND ITS KNOWLEDGE CONSUMED IT!

FOR ONCE YOU LEARN ALL... WHERE CAN YOU GO BUT TO BEGIN AGAIN?

THUS THE NEW BIRD, FULL OF WONDER, FLAME AND HISTORY, FLEW OFF TO BEGIN AGAIN HIS QUEST FOR EVERYTHING.

AND WHAT OF THE OLD PHOENIX, FATHER?

GONE. FOREVER. GONE TO BECOME PART OF THE AGES.

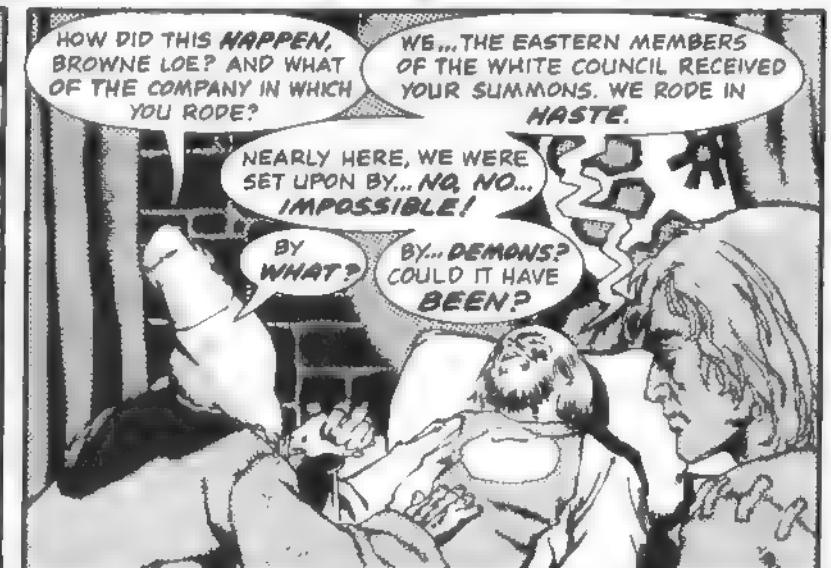
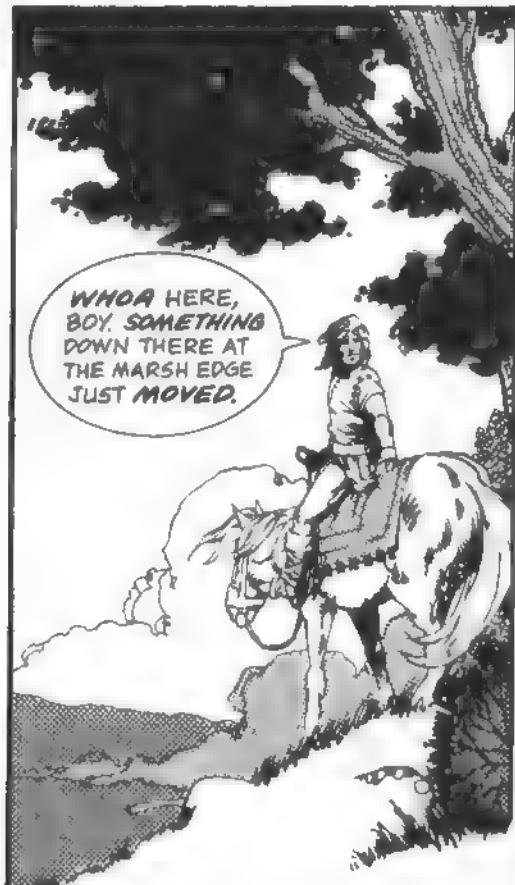
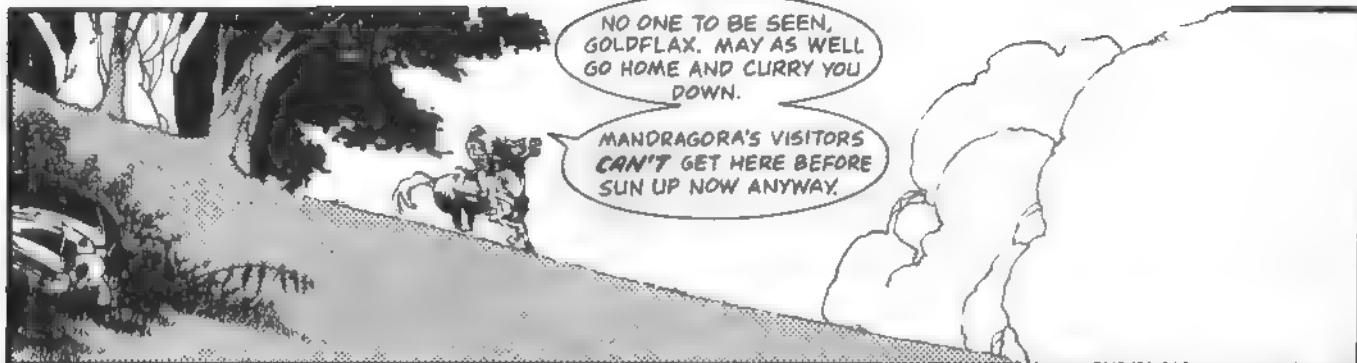
AND THUS IT SEEMS THAT THE OLD AGE OF EARTH IS GONE. AND WE HERE... ALL OF US IN THIS NEW LIFE ARE BUT...

...A SINGLE WHITE WORM?

PREGNANT WITH LIFE TO COME.

I WOULD NOT BOther YOU WITH ANCIENT PARABLES, KARAS, BUT OLD MEN WHO REMEMBER THINGS LONG GONE BY, TEND TO RAMBLE, FRIGHTENED BY THE FUTURE.

ENOUGH OF YOUR LESSONS. WHY NOT RIDE UP TO THE RIDGE AND SEE IF TRAVELERS APPROACH? THEY'RE OVERDUE.



DEMONS? THERE ARE NO MORE DEMONS ALIVE. IT'S BEEN TWENTY YEARS...!

THEN... IT HAS COME SOONER THAN I SUSPECTED.

ARE YOU SAYING THERE ARE MORE DEMONS?

NO, KARAS. NOT DEMONS. I DON'T KNOW WHAT THEY ARE.

YET... I'VE HEARD TALES FROM THOSE WHO TRAVEL THE DISTANT COUNTRIES. PERHAPS THEY ARE LIKE THE OLD MUTANTS WE CALLED DEMONS.

MONTHS AGO, WHEN I FIRST HEARD OF MONSTROUS BEINGS, LIVING IN DARK PLACES, I FELT SOMETHING WAS BREWING.

I BEGAN STUDYING, INTENTLY AND THE LONGER I PONDERED THE MISGIVINGS I FELT WITHIN ME, RELATING THEM TO THE TALES OF STRANGE CIRCUMSTANCES I HEARD, THE MORE CURIOUS BECAME.

"I STUDIED HISTORIES, EVEN BEGAN STUDYING THE ELEMENTS OF THE EARTH."

"I BEGAN MAKING SOME SMALL FINDS, EACH FIND CORRESPONDED TO EACH PREVIOUS AND TO EACH PREVIOUS AND HENCE LEAD TO THE NEXT. UNTIL..."

"...I FOUND IT! AND ONCE I HAD MADE THE AWESOME DISCOVERY, I WANTED TO SEE NO MORE. BUT MY RESEARCHING HAD PROVED CONCLUSIVELY."

"IT WAS MORE THAN CERTAIN."

"THE EARTH IS DYING!"

"I CALCULATED THE DEATH POINT TO BE QUITE NEAR AT HAND. WHEN THE FINAL MOMENTS PASS TO REACH THE FATED SECOND... IT WILL ALL BE OVER!"

"ALL THINGS WILL CEASE TO EXIST. THE EARTH WILL NOT DIE QUICKLY... BUT WILL GROW EVER COLDER UNTIL NOTHING LIVING WILL BE ABLE TO SURVIVE."

"YET THERE IS HOPE. I SENT WORD TO EACH MAGICIAN AND SCIENTIST IN THE WHITE COUNCIL."

"EARTH MUST BE SAVED. ONLY THE GREATEST AMASSING OF PSYCHIC POWER THE WORLD HAS EVER KNOWN COULD SUCCEED. THE WHITE COUNCIL MUST CONVENE."

"**THUS A RIDER WAS DISPATCHED CARRYING ONE HUNDRED HASTILY SCRAWLED PLEAS.**"

"**ONCE THE COUNCIL HAS MET, THE MIGHTIEST SPELL EVER CAST WILL BE EVOKED, TO SAVE THIS PLANET."**"

WHAT WE MUST DO IS STOP THE ROTATION OF THE EARTH FOR ONE FULL MINUTE! THUS KEEPING THIS GLOBE FROM REACHING ITS APPOINTED MOMENT OF DEATH!"

WHY TRY TO STOP THE ROTATION OF THE EARTH?

IF THE PLANET ITSELF CAN BE PHYSICALLY HALTED FOR ONLY A MINUTE, THEN THE TIME SHELL-CRUST WILL CONTINUE ON WITHOUT THE PLANET... LEAVING IT!

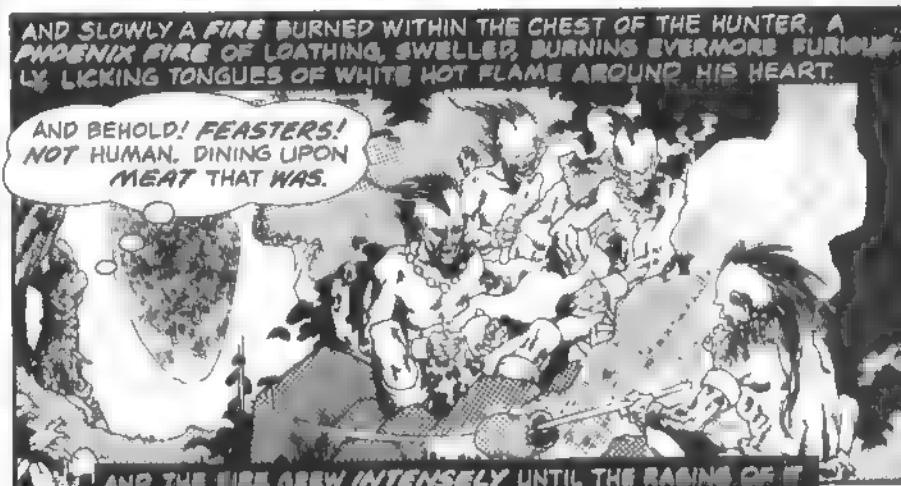
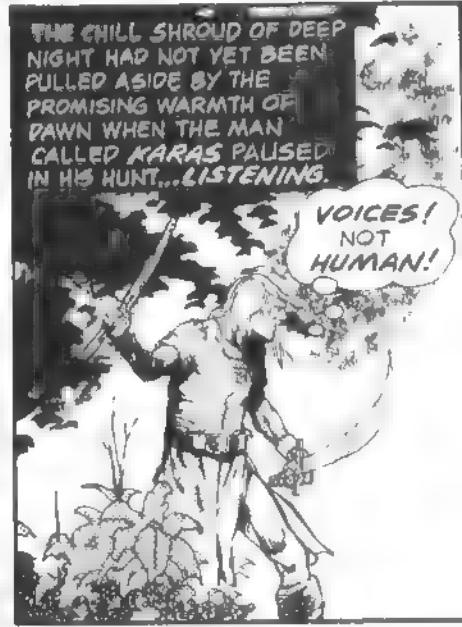
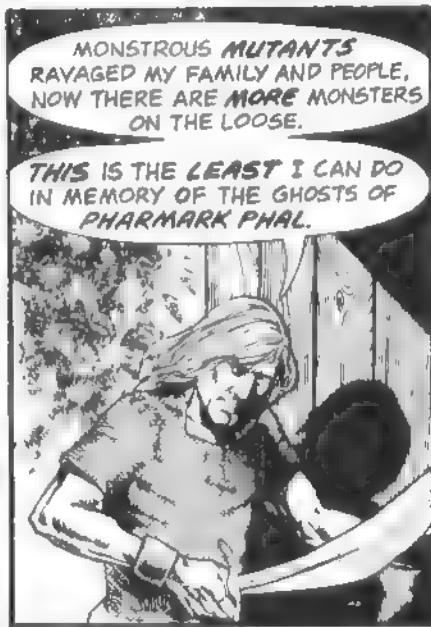
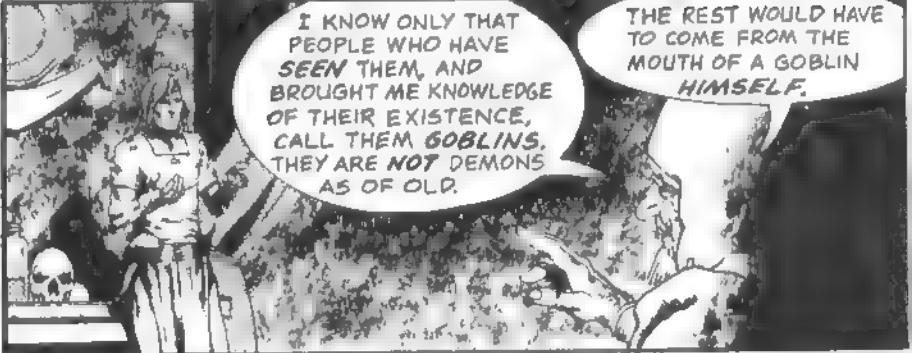
CONSIDER, THE EARTH REVOLVES WITHIN AN ENCRUSTING TIME ELEMENT... LIKE THE SKIN UPON AN APPLE.

THUS WHEN THE EARTH BEGINS TO MOVE AGAIN... WHEN OUR POWER TO HOLD IT BREAKS... IT WILL TAKE ON A NEW TIME-SHELL. A DIFFERENT TIME OR DIMENSION.

WITH THE NEW TIME-SHELL THE EARTH WILL LIVE, BECAUSE THE FATED SECOND OF EXTINCTION WILL NEVER COME. IT DOESN'T EXIST IN THE NEW SHELL.

THE DEATH MOMENT WILL BE LEFT BEHIND IN THE OLD SHELL. IN THE NEW TIME THERE IS NO MOMENT TO DIE.

FATHER, I FIND THIS CONFUSING BUT I DO BEGIN TO UNDERSTAND! IF YOUR SCIENCES TELL YOU THESE THINGS, THEN I CAN'T QUESTION. BUT...!



THERE CAN BE BUT ONE ADVANTAGE IN UNEVEN COMBAT...



...SAVAGERY!



QUICKLY, WITH CRUEL PRECISION,
THE HUNTER SURGICALLY TOOK
THE LEAD IN THE BLINDING
SLAUGHTER...



AHEEEEEE!
A MONSTER!
FLEEEEEE!



...UNTIL THERE WAS BUT
ONE MUTANT REMAINING.

QUIT SQUEALING, WORM!
YOU ENJOYED BROILING
A MAN! NOW ENJOY IT
WHILE A MAN BROILS YOU!

WHEN YOU'RE
DONE ON THAT
SIDE, YOU'VE
QUESTIONS
TO ANSWER!

SUCH VALOUR! KILLING
THE ENTIRE BAND OF
BEASTS SINGLE-HANDEDLY...
AND EVEN A LIVE PRISONER
TO SHOW!

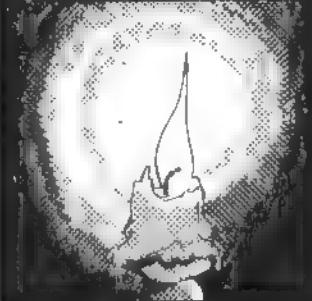
IT'S BEEN A BRACE
OF DECADES SINCE
THERE HAS BEEN
THE LIKE, KARAS.





"YAUST IS SURELY A POWERFUL SCIENTIST AND MAGICIAN."

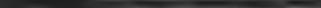
"IT IS HIS PLAN TO SAVE HIS DARK DOMAIN FROM THE DESTRUCTION OF EARTH BY HIS MAGICKS."



"THIS YAUST HAS CAPTURED THOUSANDS OF HUMAN BEINGS..."

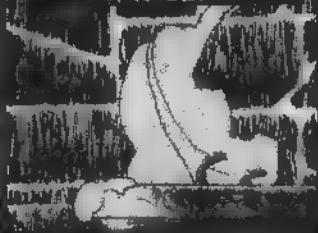
"...AS SLAVES!"

"WHEN THE EARTH DIES, YAUST, HIS EVIL MUTANTS AND HIS HUMAN SLAVES WILL SURVIVE."



"THEN ONCE THE DEATH THROES OF EARTH PASS, YAUST ALONE WILL RULE... HIS MUTANTS AS POLICE, HIS SLAVES AS BREEDING STOCK."

"THIS MAN WANTS THE EARTH TO DIE, KARAS. IF WE FAIL... IT WILL... IT WILL."



"WHO WILL STAND BETWEEN YAUST AND THE COUNCIL? WHO WILL BUY US THE PRECIOUS TIME? WHO...?"

"I... WILL, FATHER!"



"I'LL BEGIN MY HUNT THIS HOUR... MY HUNT FOR THE ONE NAMED YAUST."

"I'LL GO TO HIS MOUNTAIN."

"A MAN DIES... WHEN HIS CAUSE NO LONGER LIVES. ONCE THERE WAS A MAN WITH A GRAVE CAUSE. HIS CAUSE WAS OUR HOPE."

"YET, WHEN WE NEEDED HIM NO LONGER, HE LIVED NO LONGER."

"HE WAS DEMIAN... HUNTER."

"THE ONE THEY CALLED DEMIAN HUNTER WAS BORN OF TRAGEDY... AND SADLY MADE HIS MISSION A QUEST OF HATE."

"THUS I CHARGE YOU, KARAS... HUNTER!"

"BE UPON YOUR MISSION TO SAVE THE EARTH... IN THE NAME OF LOVE. FOR ALL MANKIND."

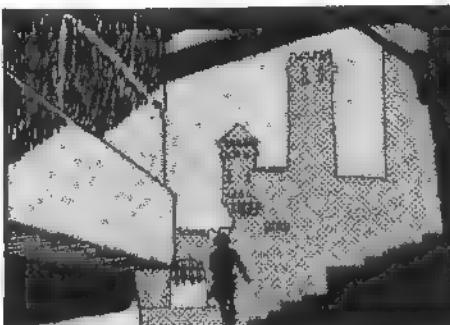


"AGAIN THIS EARTH NEEDS A HERO. NEEDS HUNTER."

"TWENTY YEARS AGO, I FOUND THIS MOUNTED ABOVE A FORGOTTEN GRAVE. I SAVED IT... REPAINED IT... PAINTED IT!"

"AND WHAT OF THE OLD PHOENIX, FATHER?"

"GONE, FOREVER. AND WE HERE ALL OF US IN THIS NEW LIFE ARE BUT..."



"...A SINGLE WHITE WORM!"

"PREGNANT WITH LIFE TO COME."



PROLOGUE

TONIGHT'S THE
NIGHT, ISN'T IT?
INSPECTOR SMYTHE
TONIGHT'S THE
ANNIVERSARY
OF THE VERY
FIRST
HACKER
MURDER!

IT WAS THIRTY YEARS AGO THIS NIGHT THAT
THE HACKER BUTCHERED HIS VERY FIRST
SCOTLAND YARD DETECTIVE.



YOU
COULDN'T
BELIEVE
THAT THE
HACKER
WOULD
STRIKE
AGAIN...

IT SEEMED INSANE...
IMPOSSIBLE THAT THE SAME HACKER WHO
SLAUGHTERED HIS FIRST VICTIM THIRTY
YEARS AGO... WOULD STRIKE AGAIN
TONIGHT! BUT SOMETHING IN
YOUR MIND SIMPLY COULD NOT
RULE OUT THE POSSIBILITY.

AND HE DOES...
STRIKE! YOU ARE
HIS TARGET, SMYTHE!
YOU... THE CHIEF
OF DETECTIVES!

BUT YOU
ARE READY
FOR HIM, TOO! YOU
ARE NOT REALLY
SURPRISED WHEN
HE LEAPS FROM
THE DARKNESS AT
YOU... CHOPPING,
HACKING WITH
HIS DEADLY
CLEAVER,

AND
BECAUSE
YOU ARE NOT
SURPRISED...
YOU LIVE!

MY GOD!
HE'S BACK AGAIN!
THE HACKER
IS BACK!

HIDE FROM THE HACKER

YOU KNEW THERE, SMYTHE... IN THE FOG-CRUSTED STREET, SHAKING! QUIVERING! HE WAS SO STRONG... SO DEADLY... JUST LIKE ALL THE TIMES WHEN HE MURDERED BEFORE! BUT THIS TIME THE HACKER SLIPPED UP!

THE HACKER'S LAST STAND!



THEN AT LAST,
YOU CAUGHT
THE HACKER,
OR SO YOU
THOUGHT,
EH, SMYTHE?

HE'S THE
SON OF THE
MAN YOU
CAUGHT TEN
YEARS AGO!

BUT WHILE YOUR SUSPECT WAS
IN CUSTODY THERE WAS ANOTHER
MURDER...YOUR PARTNER,
INSPECTOR YARDLY!

OH, DEAR
GOD!

NO!

W-WE MUST
RELEASE
THE MAN WE
BROUGHT
IN...
'CHOKE!'

THE MURDERS
STOPPED THEN,
FOR TEN SHORT
YEARS!

THE HACKER
WAS ALL BUT
FORGOTTEN.
EH, SMYTHE?

THERE WAS
TEN YEARS OF
BUSINESS AS
USUAL...AND
THEN...

...THE
HACKER
STRUCK
AGAIN!

ONLY THIS
TIME YOU
LEARNED THE
NAUSEATING
MOTIVE FOR
THE HACKER'S
CRIMES!

'GAK!
N-NO!
H-HUMAN
FLESH!

YOU LEARNED
OF THE SECRET
GOURMET CLUB
THAT MET ONCE
EVERY TEN
YEARS FOR THE
RAREST OF
GASTATORY
DELIGHTS!!!

HE TRIED TO KILL
YOU THEN TOO, SMYTHE...THE
MAN YOU THOUGHT WAS THE
HACKER, THE MAN WHO TURNED
OUT TO BE THE MAD CHEF!

BUT YOU GOT TO
HIM FIRST, AND
ONLY AS HE WAS
DYING DID YOU
QUESTION THAT
HE WAS THE
HACKER AT
ALL!

HA! HA!
THE...'ACKER...
WILL...BE...BACK,
COPPER!!!

NOW IT WAS TRUE!
THE HACKER WAS
BACK! AND AS
SUCCEEDING CHIEF
OF DETECTIVES,
YOU KNOW YOU
ARE THE HACKER'S
NEXT INTENDED
VICTIM!

BUT YOU ARE
CONFIDENT THAT
YOU CAN AT LAST
MAKE THE BLOODY
GOUL PAY FOR
HIS CRIMES!

THE INVESTIGATION
ONCE AGAIN CENTERS
WHERE IT HAD TWICE
BEFORE... IN SOHO'S
REDLIGHT DISTRICT!

I NEED SOME
INFORMATION... ABOUT A
MAN, ROUGHLY MY SIZE,
WHO WEARS A CLOAK
AND SLOUCH
HAT!

PANAMA RED 'AS
A CALLER LOOKS
LIKE AT! SHE
'ANGS IT AT
'THE BLACK
SWAN'!"

"THE BLACK SWAN PUB" WHERE ONE HAS THE PICK OF WHATEVER SORT OF
WOMAN, OR SOCIAL DISEASE, IS CURRENTLY AVAILABLE.

"RED'? AYE,
SHE'S IN BACK!
BUT WATCH IT,
GU... SHE'S
GOT A MEAN
MOOD ON
T'NIGHT!"

GIT OUT'A IT,
MCSCREY, OR I'LL
LAY Y'OPEN, HERE
'N' NOW!

YOU THREATININ'
ME, YA... YURK!

INSPECTOR!
WE'VE JUST AD
ODD REPORTS
THAT A MAN
ANSWERING THE
'ACKER'S
DESCRIPTION
IS LOOSE!

'E'S RUNNING AROUND
IN THE SOHO SECTION!

I'M ON MY WAY!

SO MUCH FOR THE
MERCHANT SEAMAN!
YOU DID HIM QUITE
WELL, MISS
PANAMA....!

I BEEN ON THE
STREETS SINCE I WAS
THIRTEEN, DUCKS! I CAN
HANDLE THE LIKES O'
HIM ANYTIME!

YOU HAVE A FREQUENT CALLER
THAT YOU MIGHT NOT BE ABLE TO
'HANDLE'... IF IT CAME
TO IT!

THE MAN
IN THE BLACK HAT
AND CLOAK....?

I DON'T KNOW
WOT YER GOIN'
ON ABOUT....!
BUT I'VE GOT
TO GO NOW!

WAIT, NOW...! I KNOW YOU'RE AFRAID!
AND WITH GOOD REASON!
LET ME HELP YOU!
I BELIEVE YOUR
CLOAKED CALLER
IS THE HACKER!

GOR! NO!

WAIT!
PLEASE!

BUT SHE WILL NOT WAIT, WILL SHE SAYTHE...

LORD...! TOO LATE!
THE HACKER SAW US IN
THERE AND SILENCED
HER BEFORE SHE
COULD BETRAY
HIM....!

EVER
AGAIN!



THE HACKER ESCAPED AGAIN, EH, SMYTHE? HE HAD BROKEN HIS PATTERN OF FIRST BUTCHERING THE CHIEF OF DETECTIVES. YOU HAD FOULED HIM THIS TIME! YOU MADE HIM ANGRY! ANGRY ENOUGH TO KILL... AGAIN AND AGAIN IN THE DAYS THAT FOLLOWED. ANGRY ENOUGH TO SEND HIS VICTIMS HEADS TO THE POLICE, FLAUNTING HIS CRIMES... TAUNTING YOU AND ALL OF SCOTLAND YARD AGAIN AND AGAIN!

AND YOU
CONTINUE TO
COMB THE
SOHO REDLIGHT
DISTRICT, DON'T
YOU, SMYTHE...
IN SEARCH OF
A CLUE... ANY
CLUE TO THE
WHEREABOUTS
OF THE
HACKER!



COME 'ERE,
LUV...! OY' GOT
SOMETHIN'
T' TELL YA!

LOOK, OY CAN'T
BE SEEN TALKIN'
T'YA... BUT PANAMA
RED WAS M'DEAR
FRIEND, SHE
WAS, SEE?

'AN' THAT
GHOUL IN
BLACK,
HE--!

YOU MEAN
THE HACKER?!

CAN YOU TELL ME
WHERE TO FIND HIM?
WE'LL GIVE YOU OUR
PROTECTION!
HE WON'T BE
ABLE TO GET
AT YOU... I
PROMISE
YOU!

HAR! DON'
MAKE ME
LARF...!

ANYWAYS,
RED USED T'
MEET HIM AT TH'
FISHMONGERS'
PIER!

'AN' THAT'S ALL
I C'N TELL YA...!
NOW I'LL 'OP IT! AN'
REMEMBER... WE
AIN'T NEVER
MET BEFORE!
TA!



THE PIER...
THAT'S WHERE
YOU MUST GO.
SMYTHE! THE
PIER... FOR
THE HACKER'S
LAST STAND!

THE HACKER CAN'T BE A
FISHMONGER OR FISHERMAN!
NO AMOUNT OF WASHING CAN
GET RID OF THE FISH SMELL!
AND I WOULD'VE NOTICED
IT DURING OUR PAST
ENCOUNTERS!



LET'S DON'T
AV'E TH' GENT
DO ALL TH'
WORK! LET'S
'ELP 'IM,
MATES!

THEY HAVE
GOOD INTENTIONS,
SMYTHE... BUT
IT IS YOU
WHO HAVE THE
ENTHUSIASM!
YOU OUTRACE
THE FISHERMAN
AND CLOSE IN
ON THE CRAZED
KILLER ALL
ALONE!
BUT...

TOO LATE,
AGAIN! AND
THE HACKER'S
GONE!



YET, HE
IS NOT
GONE!
HE'S HERE...
IN THE
SHADOWS!
WAITING,
WAITING
JUST FOR
YOU, SMYTHE!

N-NO!
YOU'LL NOT
HAVE ME,
MADMAN!

AND
HE SEEKS
YOUNGER
MORE
ENERGETIC

BUT
YOU CAN
BEAT HIM
SMYTHE!
YOU
MUST!

-URK!-

DESPERATION
GIVES YOU
STRENGTH.
FURY! IT
IS HIS LIFE
OR YOURS,
INSPECTOR!

...NOT AT
ALL LIKE HE
WAS WHEN
LAST YOU
FOUGHT!

BUT...
IT CAN'T
BE! YOU?

WHY
NOT,
GUV?

YOU WERE
RELEASED
FROM PRISON
YESTERDAY!
AND...
YOU'RE TOO
BLOODY
YOUNG!!

NOT TOO YOUNG
TO PLAY THE PART,
OLD MAN! I
KILLED FOR HIRE
TONIGHT... AND I
MEAN TO GET
PAID FOR IT, TOO
... AFTER I'VE
FINISHED YOU
OFF! HAHA

**THAT'S YOUR
'PAY' Y'SNIVELIN'
YOUNG PUP!**

YOUTH HAS NO
RESPECT FOR
ITS ELDERS
ANMORE,
SMYTHE ...

...DON'T YOU
THINK?!

HACKOK! HAHAHAHAH

YOU OVERLOOKED SOMETHING, SMYTHE —
ALL THE WHILE YOU WERE OUT
SEEKING CANNIBALS AND
CHEFS, YOU FORGOT
THAT BEFORE A COOK
CAN PREPARE A MEAT
COURSE, HE HAS TO
VISIT..THE ..

BUTCHER!!

EVEN NOW, ON
CHILL, FOGGY LONDON
NIGHTS, PEOPLE QUAKE
IN FEAR - AND WHISPER
A WARNING...

HIDE -
HIDE!

HIDE FROM THE HACKER!!

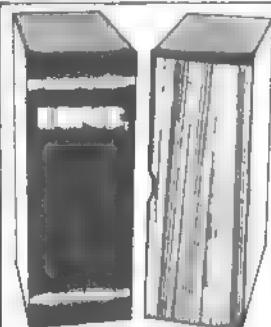
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Specially made by Don Post! Fine-ly executed with Creepish Craftsmanship to look just like our old Ugly Uncle! High quality latex rubber and a ghastly, ghostly and realistic thatch of pale hair to top him off! A Morbid Masterwork! Order #2544 UNCLE CREEPY DELUXE MASK \$14.95

COUSIN EERIE DELUXE MASK

Heavy, durable, whole-headed mask of our half-wit fiend! COUSIN EERIE is Scarily Sculpted in high quality latex rubber, with some hellishly red and realistic hair atop his hand-painted face! A Clammy Classic! Order #2545 COUSIN EERIE DELUXE MASK \$14.95

PLUS TWO TYPES CREEPY & EERIE BUDGET MASKS VINYL & RUBBER



BOTH BUDGET MASKS CAST FROM SAME MOLD! ONLY ONE IS VINYL, ONE IS RUBBER!

Both the vinyl & the rubber Budget masks, represented above, look alike, but the vinyl is sturdier, more heavy-duty. Both these makes of mask cover the entire head, too. Each is a bargain! You'll probably want all six! Deluxe, Vinyl & Rubber, to hold super CREEPY & EERIE parties!

#2566 CREEPY VINYL MASK \$8.95

#2567 EERIE VINYL MASK \$8.95

#2509 CREEPY RUBBER MASK \$4.95

#2510 EERIE RUBBER MASK \$4.95

HERE ARE 3 FABULOUS SETS OF CREEPY-EERIE MASKS!

To order any of these items, please see last page of this magazine
for convenient RUSH ORDER FORM.

PAPA Voodoo

THE MAN NAMED GOLD!

THE CENTURY TURNED OLD AND AT LONG LAST, SETLED ITSELF INTO THE PAGES OF HISTORY AND INTO THE MEMORIES OF THE ELDERLY. IT TURNED INTO A NEW CENTURY. THE YEAR WAS 1910.

THERE WAS A NEW WORLD THE OLD WORLD HAD TURNED TO DUST AND INNAMSTAMP, AND THE DAYS OF THE ANCIENT VOODOO MAN WERE PASSING. THE WORLD NO LONGER HAD NEED FOR HEROES...

...ESPECIALLY BLACK HEROES LIKE SPOOK AND CRACKERMAYER!

HURRAH!



WELL, WELL! IT IS MY VERY SPECIAL FRIENDS! THERE'S KATHLEEN O'NEAL, MY LOVELY IRISH BEAUTY. AND THERE'S GIGGLING MARANNE SMITHERMAN, AND HERE IS YOUNG TOM BUCKMAN AND LITTLE BROTHER CHARLES, AND MY GOOD FRIEND WILLIAM S. BROWN JR. COME IN, CHILDREN, COME IN.

HELLO, PAPA.

HIYAW, PAWPAW. WE COME'D TA HEAR A STORY, PAWPAW.



WELL, ALL I KNOW ABOUT BUTCH CASSIDY AND HIS WILD BLINCH IS WHAT I READ IN THE PAPERS. BUT I READ HERE RECENTLY THAT OL' BUTCH AND HIS OUTLAW FRIENDS LEFT THE COUNTRY... ESCAPED TO A FOREIGN LAND SO HE'S GONE.

AWWW, SHucks!

BUT I DO REMEMBER ANOTHER COWBOY. HE LIVED A WHILE BACK. HE FOUGHT INDIANS.

OH BOY! COWBOYS N' INDIANS! VEGGIE. AND THIS COWBOY WAS NAMED GOLD! Rufe Gold.



WELL, GOLD WAS TOUGH. IT TAKES A REAL TOUGH MAN TO LOVE HIS FAMILY SO MUCH THAT HE WANTS TO WORK HIMSELF TO DEATH TO KEEP THEM SAFE AND HAPPY. AND GOLD DIDN'T WEAR A WHITE HAT. IN FACT, Rufe Gold didn't even WEAR WHITE SKIN. HE WORE BLACK SKIN. LIKE SOME OF US HERE. AND THIS IS HIS STORY...!



Rufe Gold lived when times were **HARD** for the black man. Hard for **EVERY** man. The great war was over. There were no more **FREE** slaves... only those that slaved for the **DOLLAR**!

DON T DRINK SO FAST, HONEY. SUPPOSE YOU CAN WORK UP AN APPETITE FOR MY CHICKEN AND DUMPLINGS TONIGHT?



Rufe Gold was the hardest working wrangler on the entire Double Rocking R Ranch. **NOBODY** was better at breaking horses, stringing barb wire, cutting cattle or,

... LOVING A WIFE.

THAT'S THE ONLY REASON I WORK AS HARD AS I DO, GIRL. SO I CAN EAT AS MUCH OF YOUR GOOD COOKING AS I CAN!

THAT THE ONLY REASON YOU WORK SO HARD, Rufe Gold?

WELL... THE ONLY OTHER REASON I CAN THINK OF IS SO I CAN BUY MY WIFE AND BABIES THE VERY BEST PRETTIES MONEY CAN BUY. RIGHT NOW I'M WORKING TO BUY MRS. GOLD A DIAMOND STUDED COOKING POT!

THINK THAT'LL MAKE THE COOKING TASTE BETTER?

NO... BUT IT LL MATCH THE DIAMONDS THAT SPARKLE IN YOUR EYES!

AWRIGHT NOW... WHO SAID THEY GOT A WILD HORSE TO RIDE, COWBOYS?

MY, MY. BEWARE A HUNGRY MAN SPEAKING SUGAR COATED WORDS! HE MIGHT JUST BE IN LOVE! SEE YOU FOR SUPPER, MR. GOLD!



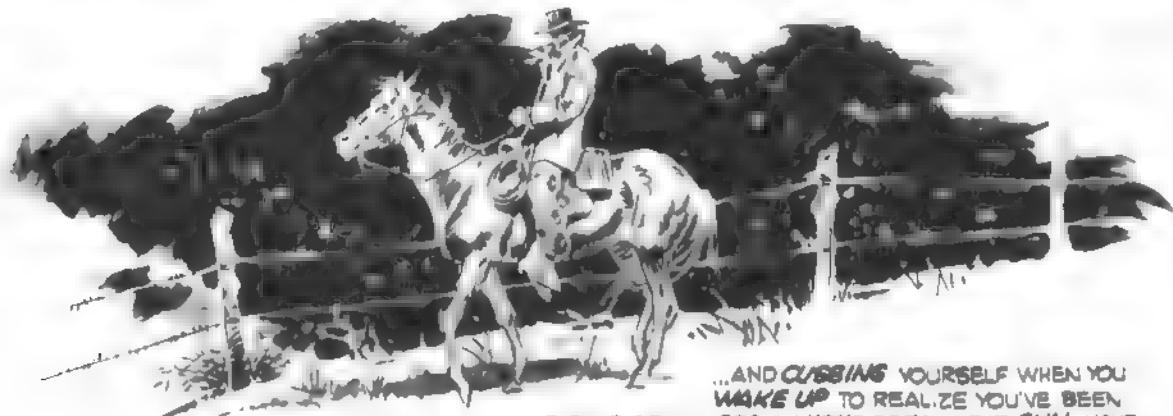
THERE NEVER WAS ANYTHING
GLORIOUS ABOUT WORKING HARD...
AND RANCH WORK IS AS HARD AS
IT COMES. UP BEFORE THE ROOSTERS,
WHILE IT'S STILL BLACK AS NIGHT...



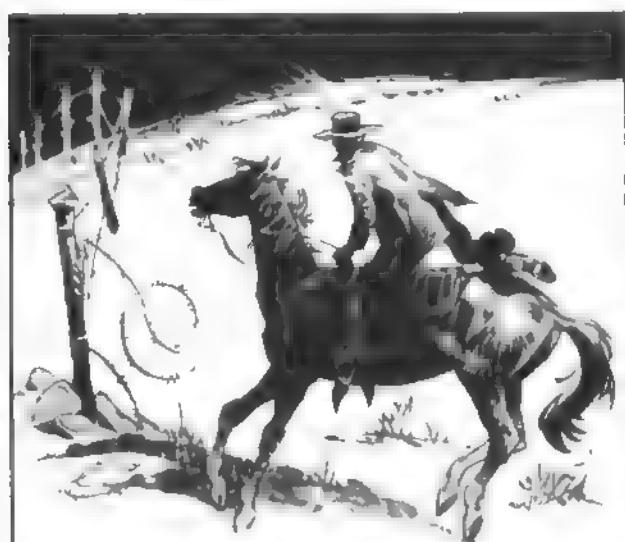
...LEAVING THAT LITTLE CORNER
OF WARM SECURITY YOU'VE
SOMEHOW MANAGED TO BUILD
FOR YOURSELF...



...CUTTING A PONY OUT OF THE
RENUKA, STRAPPING YOUR WOMAN
OUT OLD SADDLE AROUND HIM,
CUTTING THE DARK, CUTTING
THE COLD AND THE JOB...



...AND CUTTING YOURSELF WHEN YOU
WAKE UP TO REALIZE YOU'VE BEEN
RIDING FENCE FOR AN HOUR BEFORE THE SUN WOKE
UP. OUT THERE, ON THE RANGELAND, A WRANGLER
HAS LOTS OF TIME ALONE FOR THINKING.



BUT NO TIME FOR ANYTHING BUT DOING WHAT
THE BOSSMAN MAYS YOU TO DO.

GOLD HAD GOTTEN USED TO RIDINS FENCE
OVER THE YEARS. GOTTN USED TO FINDING
WIRE DOWN, BUSTED, UNSTRING AND SAGGING.



AND IT NEVER CROSSED HIS MIND THESE DAYS AS TO WHY
THE FENCE WAS BROKEN. FENCE WIRE ALWAYS BREAKS.
IT'S ALWAYS DOWN SOMEWHERE. SEEMS LIKE EVERY
MORNIN THE DAY GETS LAUNCHED WITH MENDING A
PIECE OF BARB WIRE SOMEWHERE AROUND THE RANCH!

HABIT TOOK OVER MENDING THE WIRE...NO CONSCIOUS
THOUGHT, NO PRESENT EFFORT...WIRE'S DOWN...FIX IT
BACK...JUST LIKE ALWAYS.

SOMETIMES CHANGES IN HOT OR COLD WEATHER CAN SNAP WIRE FENCES. SOMETIMES OTHER THINGS SNAP FENCES, TOO.

HAD GOLD JUST LOOKED DOWN AT THE GROUND THIS TIME, HE'D HAVE SEEN WHY THE FENCE WAS DOWN.

THERE WERE INDIAN PONY PRINTS EVERYWHERE!



BUT HE DIDN'T THINK ABOUT LOOKING DOWN. HE JUST THOUGHT ABOUT THINGS. OTHER THINGS. ANYTHINGS BUT FENCES.

SUDDENLY THERE WAS THUNDER CLAPPING ACROSS THE PREDAWN TEXAS SKY. SHARP THUNDER. DEADLY THUNDER, MAN MADE AND VIOLENT.



ZEROING IN ON THE SOUNDS OF SUDDEN RAGING GUNFIRE IN THE DISTANCE, GOLD TURNED TO FACE WEST. THERE WAS A DAWN LIGHT ON THE HORIZON.

THE SUN DON T RISE IN THE WEST!



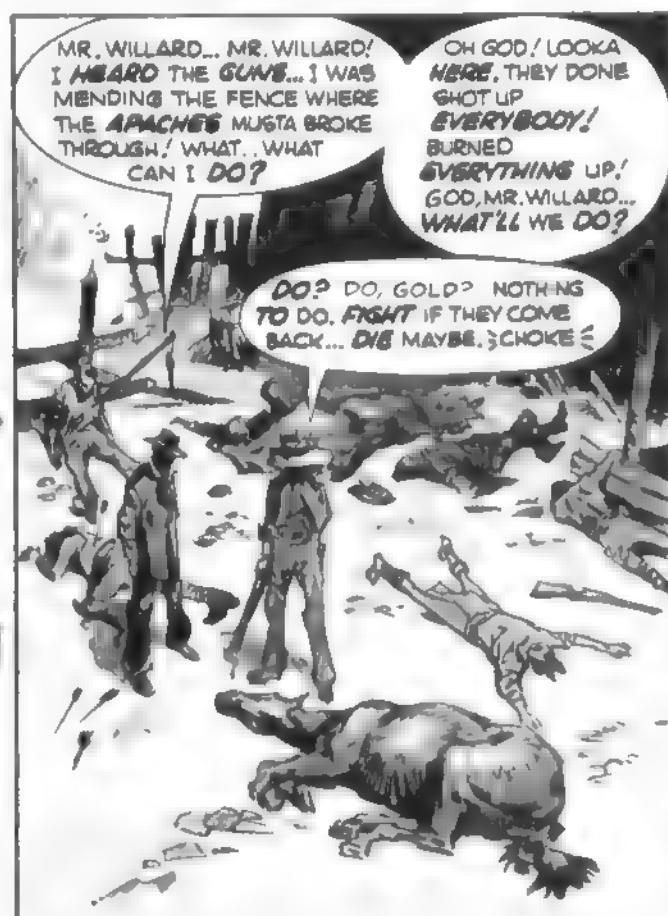
SUDDEN TERROR RIPPED THROUGH HIS GUTS. GOLD SPRANG FOR HIS HORSE.

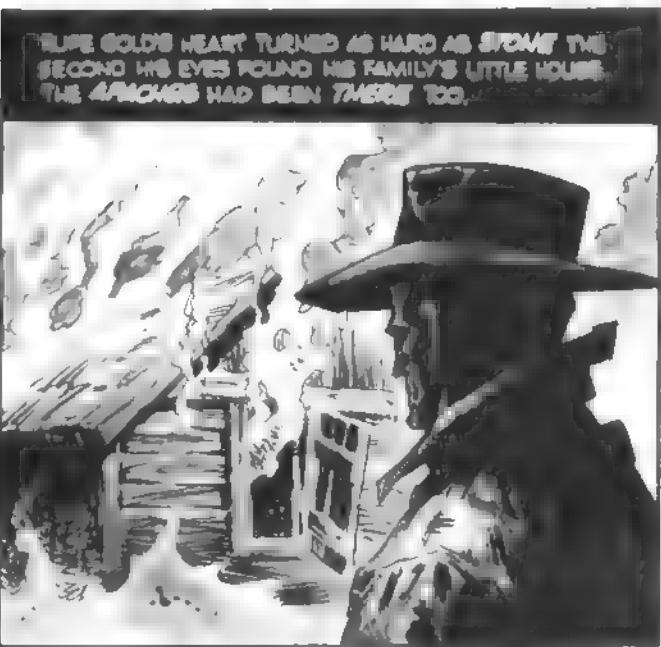
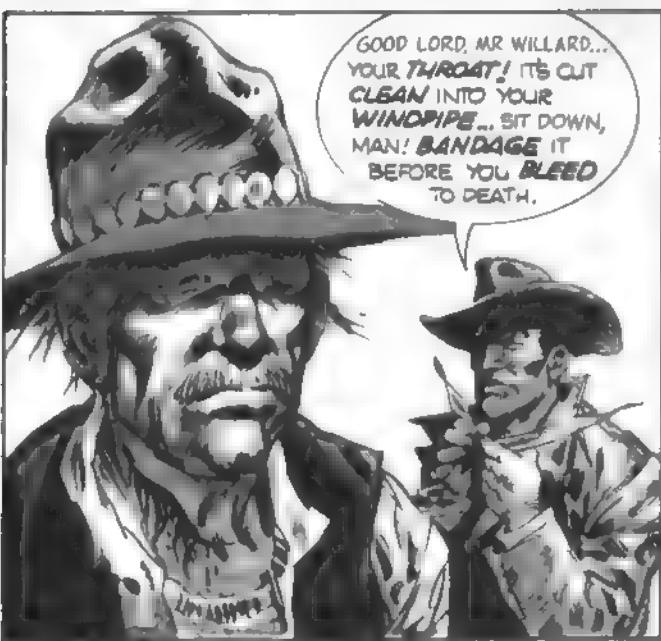


GOLD DIDN'T HAVE TO LOOK AT THE GROUND NOW. HIS BLOOD CLOTTED WITH ICE. HE KNEW WHAT BROKE THE FENCE DOWN. HE KNEW WHAT THE GUNFIRE WAS ABOUT. HE KNEW WHY THERE WAS DAWNFIREF IN THE WEST.

HE WAS TOO FAR AWAY FROM THE RANCH. EIGHT MILES WAS TOO FAR. HE MIGHT BE TOO LATE. IT MIGHT ALREADY BE TOO LATE.

APACHE WARRIORS WORK QUICKLY!





HURRY, BRAVE
WARRIORS...! HURRY,
THIEVES OF CHILDREN
AND WOMEN...!
FAST, AS FAR AS YOU
CAN! DEATH IS AT YOUR
HEELS!

I'M BORROWING
YOUR IRON, COMPADRE!
I NEED IT MORE'N
YOU DO NOW.

I'LL NEED THE STRONGEST
HORSE YOU'VE GOT,
WILLARD. YOU'LL GET
HIM BACK WHEN I
COME HOME.
WHEN...WE COME HOME.

RUFF GOLD SET OUT ON A TIRE
BARREL COLD TEXAS MORNING
IN LATE NOVEMBER, FOLLOWING
THE WISPY TRACKS OF A SMALL,
BLOODTHIRSTY APACHE WAR
PARTY. THEY ONLY HAD A HALF
OUR LEAD ON HIM, HE NEVER
CAUGHT UP TO THEM, AND HE
NEVER WOULD...



... UNTIL HE LEARNED THE WAYS OF THE PREY HE TRACKED. UNTIL HE
LEARNED TO HUNT AS ONLY THE APACHE HUNT. UNTIL HE HAD TAKEN
ONE HUNDRED SCALPS, LAY NAKED NOT BREATHING IN THE SNOWS,
CALLED LIKE A SCREECH OWL, FED ON FISH CAUGHT BARE HANDED...
UNTIL THE ONLY THING WHICH MADE HIM DIFFERENT FROM
THOSE HE SOUGHT WAS THE COLOR OF HIS SKIN.

UNTIL HE BECAME
NO DIFFERENT AS
HUNTER, THAN
THE HUNTED.

THE INDIANS KNEW OF HIS LEGEND.
THEY KNEW OF THE GREAT BLACK
SHADOW THAT FELL UPON SLEEPING
WARRIORS AND SLEW THEM
WITHOUT MERCY.



AND NOW THE TRAVELING WARRIORS DID NOT
SLEEP, FOR FEAR OF THE CREEPING BLACK
SHADOW OF DEATH. BUT THEY WERE NOT
READY TO BE ATTACKED FROM ALL SIDES.



...AS IF BY A REGIMENT OF
PONY SOLDIERS...



NOR WERE THEY PREPARED TO BE
ATTACKED BY ONE MAN... LIKE GOLD!

GOLD POSSESSED MANY,
MANY GUNS AND RIFLES.
HE'D TAKEN THEM FROM THE
WARPARTIES. HE'D LEFT DEAD,
HIS ATTACK PLAN WAS
MATERIALIZING... EVEN NOW,
AND THE WARRIORS WERE
SET UPON... INDEED... BY A
REGIMENT OF SOLDIERS...
SURELY NOT BY ONLY ONE
MAN!

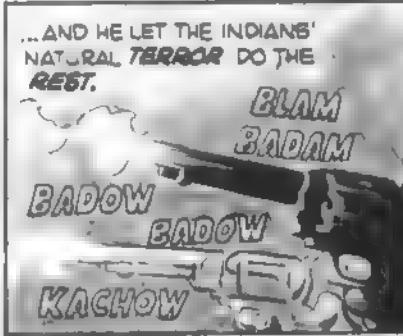
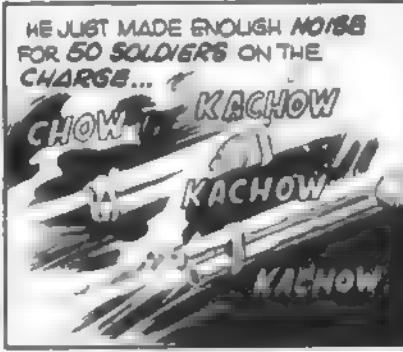


GOLD HAD TAKEN ALL HIS GUNS AND POSITIONED THEM IN A GIANT ARROW AROUND THE WARPARTY CAMP SITE.

WE SET UP SERIES OF TWO, THREE AND FOUR GUNS. HE EVEN HAD A CAVALRY HORSE.

SO ALL WE HAD TO DO WAS CROUCH LOW AND START RUNNING IN A WIDE CIRCLE...

...AND PAUSE A SPLIT SECOND AT EACH PLACE WHERE HIS GUNS WERE SET UP TO FIRE THEM.



SURRENDER TO ME
YOUR CAPTIVES...
THEN PREPARE YOUR SPIRITS
TO GREET THEIR ANCESTORS...!
"DEATH'S BLACK SHADOW"
HAS COME UPON YOU!

TWO LONG AND VIOLENT YEARS "DEATH'S BLACK SHADOW" FOLLOWED THE RAIDING APACHE WARPARTIES THROUGHOUT THE SOUTHWEST. HIS GUNS RIPPED APART THE BLOODY INDIANS' RESOLVE. HIS KNIFE TOOK MANY SCALPS AS A GRISLY SCORE.

THE FRUITS
YIELDED FROM
GOLD'S TOILINGS,
AT TIMES WERE
PLENTIFUL...
YET NEVER THE
COLOR HE
PAINFULLY
SOUGHT

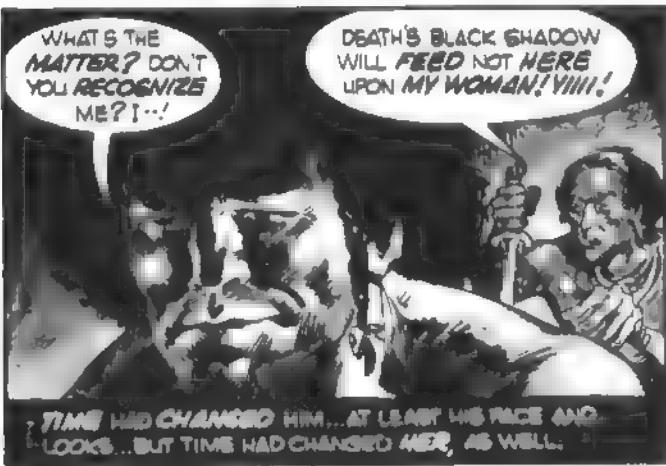


IN THOSE TWO TERROR RIDDEN
YEARS, RUFE GOLD, CALLED BY
THOSE HE TORMENTED, "DEATH'S
BLACK SHADOW" FOUND AND
BROUGHT BACK TO CIVILIZATION
OVER TWENTY KIDNAPPED
HOSTAGES. YET THE SEARCH
EVER CONTINUED.

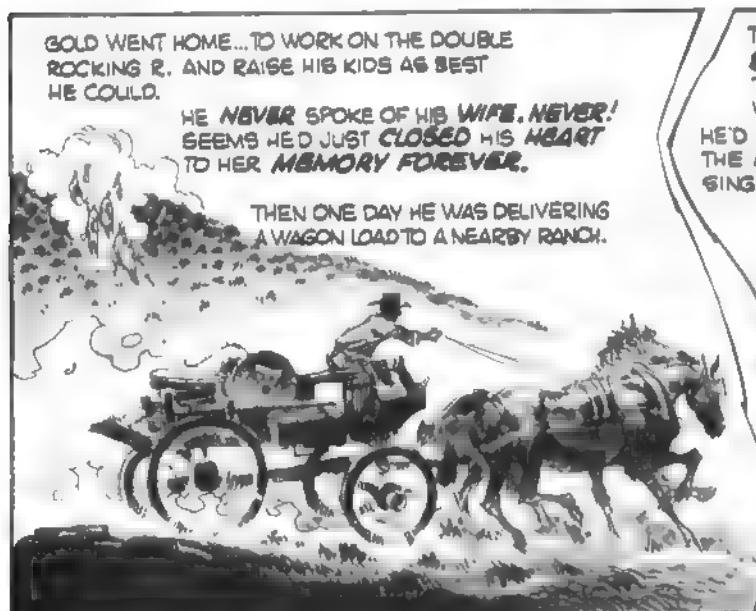
IT WAS SPRING ON THE TEXIAN
FRONTIER AND THERE CAME WITH
IT NO PEACE FOR GOLD.
DAILY HIS SPIRIT DRIED LIKE
CORN HUSKS IN SUMMER'S SUN.
HIS SEARCH WAS FUTILE...

THEN, AS SUDDENLY AS THE WIND
HAD SWEEPED THEM FROM HIS ARMS,
THE APRIL WINDS OF FATE BLEW HIS
FAMILY TO HIM ONCE MORE.
YET AS TIME AND CIRCUMSTANCE
CHANGES THE FACE OF DESTINY,
SO DOES IT ALTER THE HEARTS OF
THOSE CAUGHT UP IN IT.





SHE TOOK HER OWN LIFE BEFORE HE COULD TELL HER
WHO HE WAS. THE CHILDREN WERE SAVED. THEY WERE
TOO LITTLE TO UNDERSTAND THE TERROR OF THE
HAPPENSTANCE. RUFE GOLD TOOK THEM HOME. HE
BURIED BECKY NEXT TO HER INDIAN HUSBAND, GREY
BEAR.



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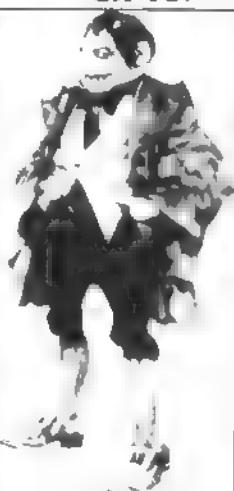
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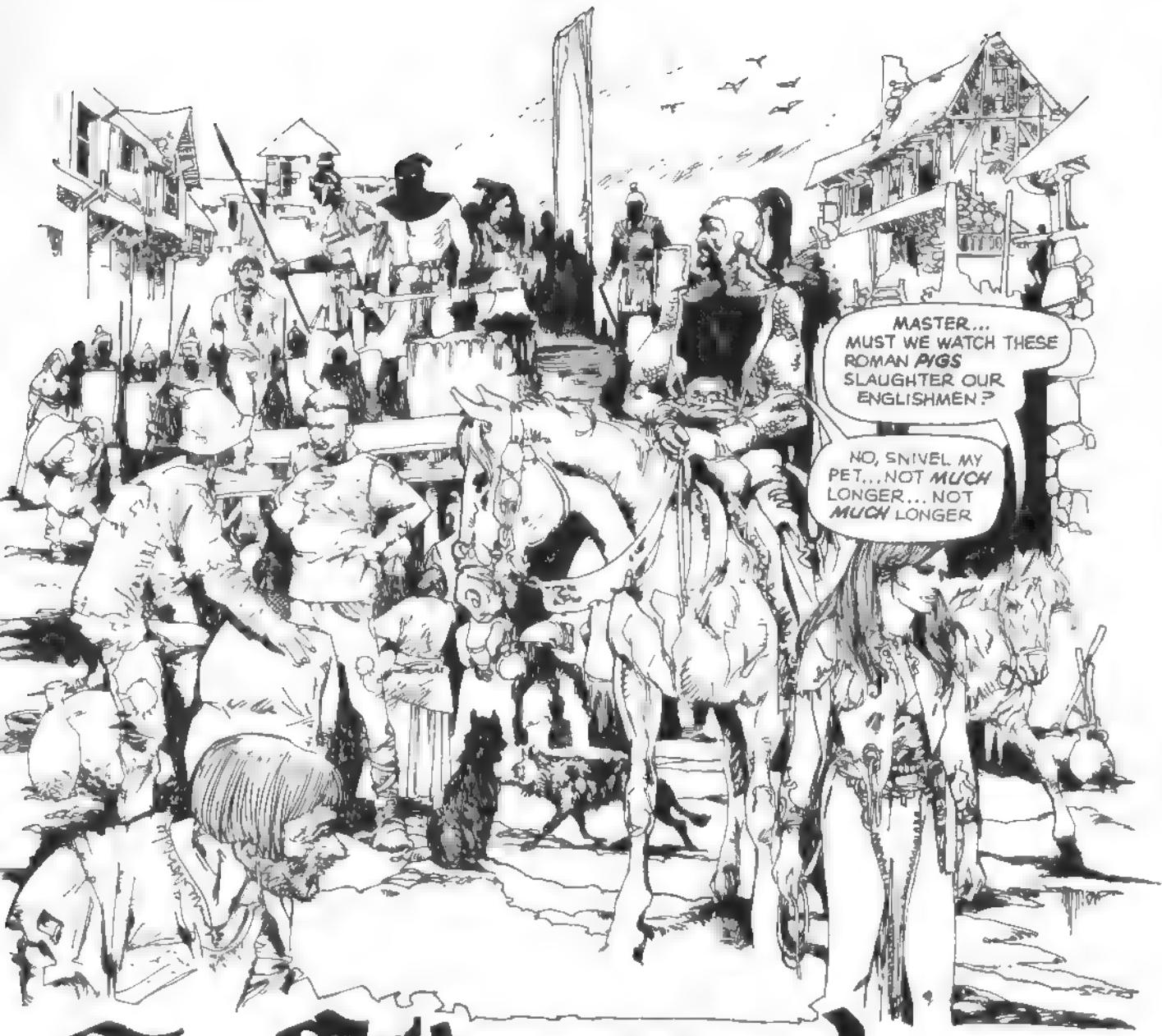
I AM AMBROSIUS MERLINUS. THEY CALL ME MERLIN.

THESE ARE PERILOUS DAYS. ALL OF BRITAIN IS UNDER THE RULE OF THE CONSULS AND LEGIONS OF ROME. IT IS A UNITED ENGLONDE IT IS A DIVIDED ENGLONDE.

ONE DAY IT SHALL BE UNIFIED AS THE MIGHTY BRITISH EMPIRE, BUT NOT THIS DAY. THAT RIGHT MAY ONLY BE BOUGHT IN BLOOD. WE HAVE AT OUR SEACOAST FLANK THE SCAVENGING WOLVES FROM THE NORTHERN FJORDS OF NORWAY, THE VIKINGS. TO OUR OTHER FLANK THERE COME THE HOWLING SAXONS, INVADING, MURDERING, CONQUERING. FROM WITHIN IS THE INTERNAL ROT OF OUR MASTERS, THE ROMAN SCUM. AND ALL ABOUT THERE IS UNREST, VILLAINY, INSURRECTION AND DISORDER OF AN OCCUPIED ENGLONDE. A PEOPLE WHO MUST BE FREE. A PEOPLE WHO CLAMOR FOR LIGHT AND LEADERSHIP. A PEOPLE WHO ONE DAY WILL COME TOGETHER.

BENEATH THE HONOR AND WISDOM OF THE ONE WHO HOLDS THE KEY TO POWER... THE SWORD! WHICH EVEN NOW I GO TO FIND.
ONCE THE SWORD IS FOUND AND TEMPERED IN THE FIRES OF KNOWLEDGE, IT WILL BE THRUST INTO A STONE, AND THERE WILL IT KEEP UNTIL AN EMBRYONIC ENGLONDE IS READY TO BE BORN.
I AM THE KEEPER OF THE SWORD, THE KINGMAKER.
I AM AMBROSIUS MERLINUS. THEY CALL ME

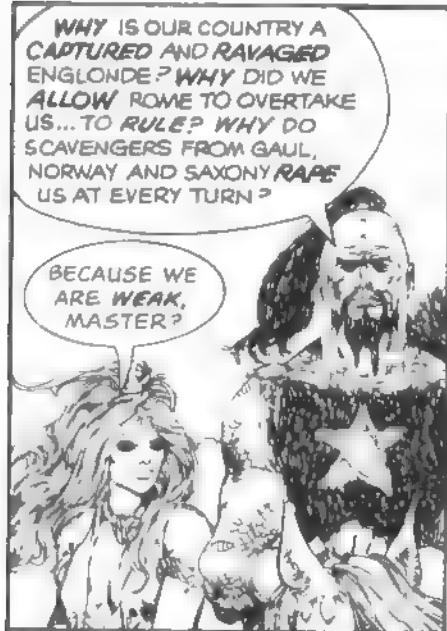
Merlin.

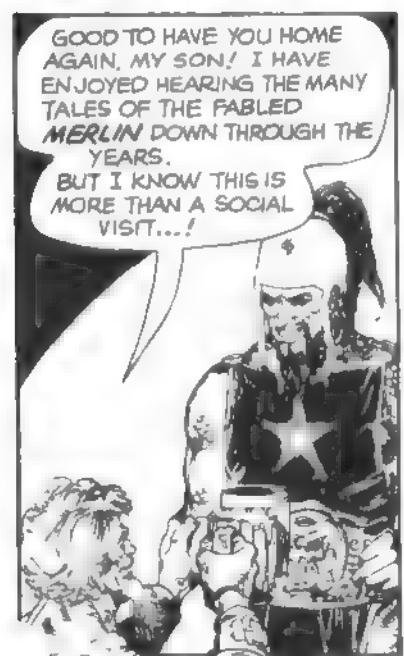


The Kingmaker







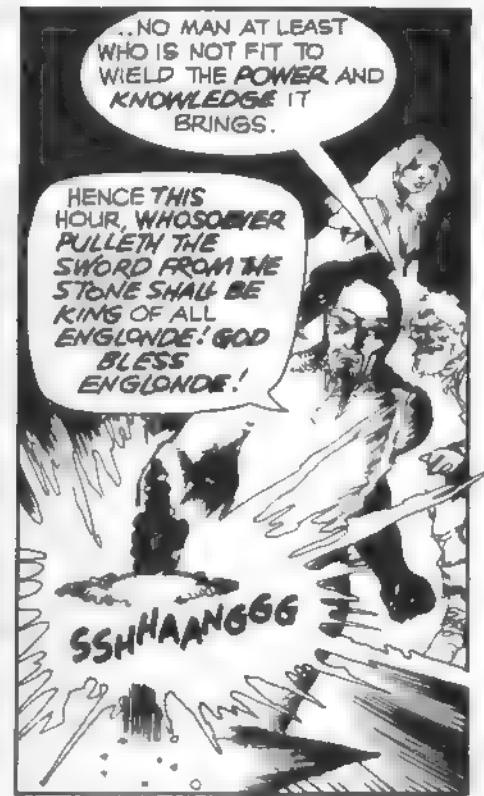
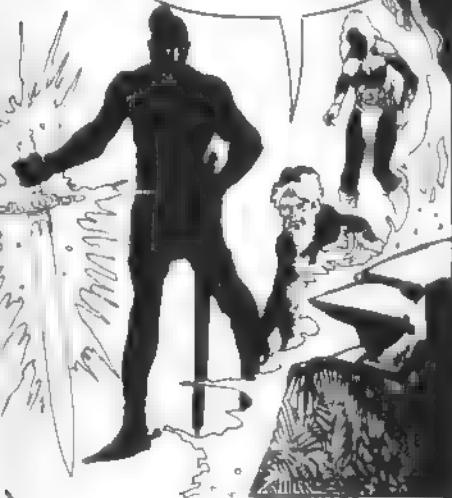


AND THE
STONE?

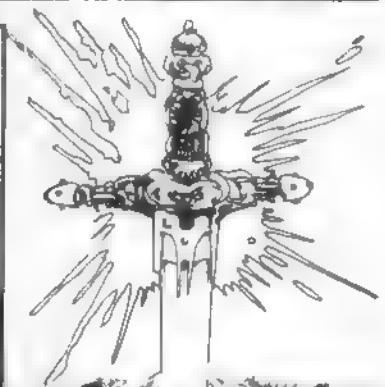
IT IS HERE, THE LEARNING STONE, WHEREIN LIES STORED THE KNOWLEDGE OF THE INFINITE, TEN TIMES TEN HUNDRED THOUSAND YEARS OLD. THE STONE INTO WHICH A MILLENIUM OF THE EARTH'S WISEST KINGS, LORDS, AND WIZARDS HAVE CAST THEIR KNOWLEDGE...

...HERE TO KEEP, HERE AMASSED TO ONE DAY ALTER THE FALTERING DESTINY OF AN IGNORANT WORLD. NOW, MERLIN, TAKE THE GOLDEN KEY... CAST IT INTO THE STONE... LET THE TRANSFER OF WISDOM DRAIN INTO IT... AND LET NO MAN PULL IT...

NO MAN AT LEAST WHO IS NOT FIT TO WIELD THE POWER AND KNOWLEDGE IT BRINGS.



NEVER HAS THERE BEEN SUCH A THING IN HEAVEN AND EARTH! NEVER HAS THE NEED FOR IT BEEN SO DIRE! NEVER AGAIN WILL I COME SO CLOSE TO GOD... THAN IN THIS HOUR. BEHOLD, THE SWORD IN THE STONE!







"IT WAS FOLLOWING MY EASTER
CORONATION FEAST, THAT I FELL IN LOVE
WITH YGRAINE, WIFE OF GORLOIS. I
FOOLISHLY LAVISHED HER WITH
ATTENTION. GORLOIS, IN RAGE,
WITHDREW FROM MY COURT WITHOUT
LEAVE, BACK TO CORNWALL."

"IT IS AS I'VE FORESEEN,
LUTHER! YOUR OWN RAGE AT
BEING SLIGHTED BY GORLOIS
RAISED YOUR ARMY AND BROUGHT
THEM TO BE BUTCHERED AT
THE DUKE'S CASTLE."



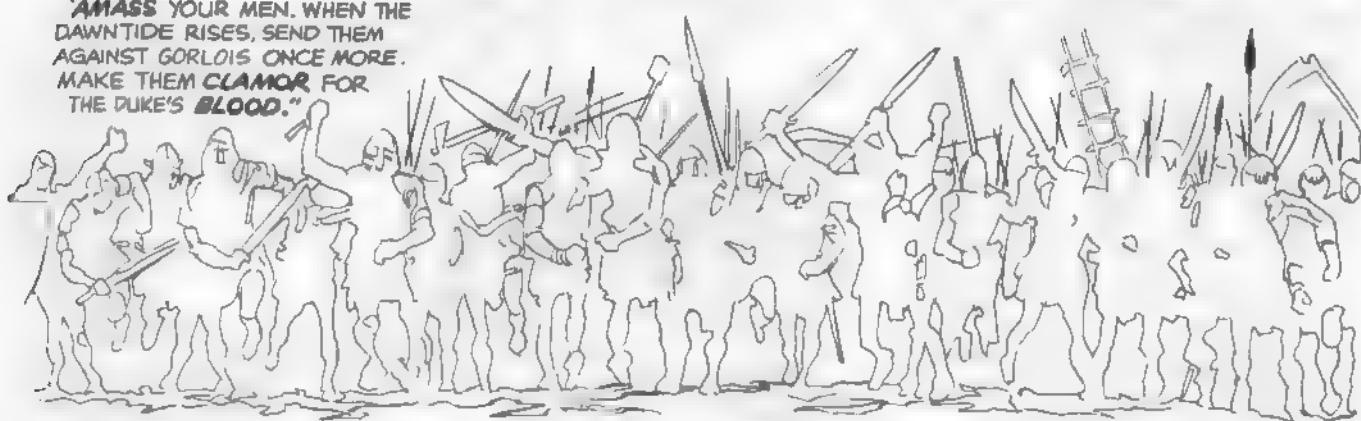
"YOU WILL KEEP GORLOIS
TRAPPED INSIDE THE WALLS
OF HIS CASTLE WITH THE BLOOD OF
YOUR OWN BRAVE MEN. BUT THE
WOMAN, YGRAINE, IS NOT
THEREIN."



"NO! GORLOIS HAS TRICKED
YOU. HE HAS KEPT THE BEAUTIFUL
YGRAINE SECRETED AWAY IN YOUR OWN
CASTLE. YOU MUSTIE YOURSELF
HERE, IF YOU EVER HOPE TO
HAVE HER FOR YOUR OWN."



"AMASS YOUR MEN. WHEN THE
DAWTIDE RISES, SEND THEM
AGAINST GORLOIS ONCE MORE.
MAKE THEM CLAMOR FOR
THE DUKE'S BLOOD."



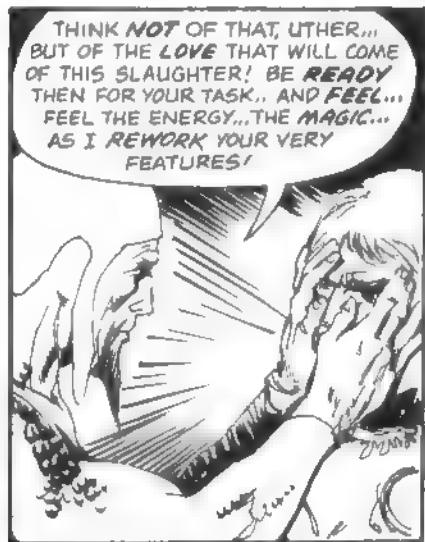
"WATCH THEM AS THEY STREAM
TOWARD DEATH AND DESTRUCTION."

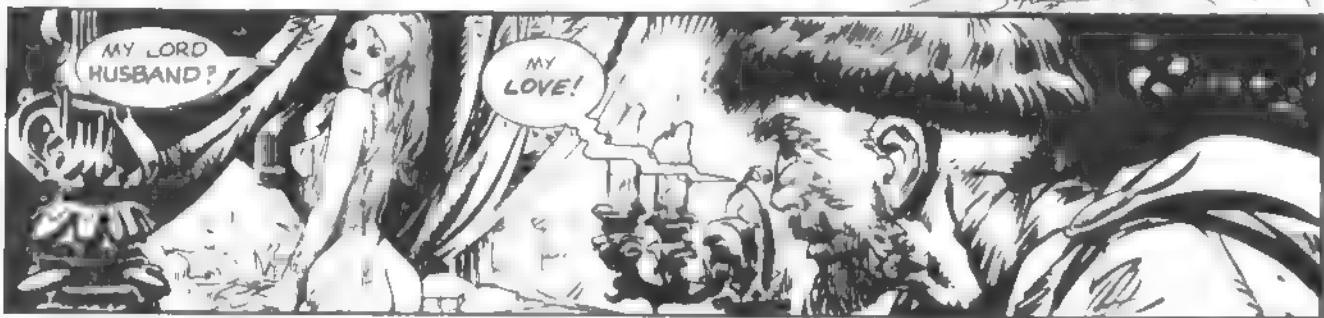


"WATCH THEM BREAK UPON THE
GRANITE WALLS LIKE WAVES OF THE
SEA! WATCH THEIR GLORY SWIRL
AND RISE LIKE DEATH'S BLOODY
FOUNTAIN! THEN LET THE DIN OF
BATTLE CHIME... WHILE WE GO
UNTO YOUR OWN CASTLE, LUTHER...
THE COMELY YGRAINE TO STEAL!"



"GIVE THEM THE
SIGNAL TO ATTACK!"





NO, CORMARAN, OLD FRIEND, COME LET MERLIN TASTE GIANT MEAT!

NAH! NOW SEE WHAT YOU'VE DONE, YOU BABY EATER! BROKEN MY SWORD!

WHAT DO WE DO WITH HIM?

WHAT CAN WE DO WITH A WIZARD?

NAAHHHHH!!!

WHOOOAHWHOOOOAWHOO

WE CAN PUT DOWN OUR WEAPONS AT LAST TOGETHER. THE BATTLE IS DONE. DIMILOC IS STORMED. THE HORN CALLS TO UTHER. GORLOIS IS DEAD.

WHAT HAS HAPPENED? WHAT HAS HAPPENED?

WHOOO AH WHOOOOAWHOOOO

IF YOU DO NOT KNOW... TWO SECTIONS OF THIS ENGLAND HAVE BECOME AS ONE. CHRISTENED IN ENGLISH BLOOD.

YOUR KING IS UTHER. AND EVEN NOW UTHER IS MAKING YGRAINE YOUR QUEEN. BEHOLD.

SHE HAS SEEN THROUGH HIS DISGUISE AND ACCEPTED HIM... AND THE CROWN OF LOVE HE BRINGS.

OUR HORSES, SNIVEL, MY PET. THE KING AND QUEEN HAVE NEEDS NOT FOR US LONGER.

BACK TO THE CRYSTAL CAVE! WE HAVE SOMETHING THERE TO PICK UP.



A BATTLE IS WON THIS NIGHT, BUT THE WAR STILL LIES AHEAD. YET TONIGHT A KING TO WIN THAT WAR WAS MADE.

KING UTHER?

WELL... OUT OF KING UTHER AND OUT OF YGRAINE...



...FOR A CHILD IN THIS VICTORIOUS UNION TONIGHT WAS CONCEIVED. AND IN NINE MONTHS I'LL SUGGEST A NAME TO ITS FATHER, KING UTHER.

WHAT NAME WILL YOU SUGGEST?

OH... I'VE ALWAYS BEEN FOND OF... ARTHUR! YES... ARTHUR! ARTHUR! BY JOVE! SMASHING!



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HAVE YOU READ GRAY MORROW'S "WARDROBE OF MONSTERS?" JEFF JONES' "TO SLAY A DRAGON?" ALEX TOTH'S "THE STALKERS?" WHAT ABOUT ANGELO TORRES' "HOWLING SUCCESS?" GENE COLON DID A FINE JOB ON "TO PAY THE PIPER!" ESTEBAN MAROTO'S ENTIRE "DAX" SERIES WAS SPECTACULAR AND JOSE ORTIZ' "JACKASS" SERIES WAS GRAPHIC MADNESS! AS WAS AURALEON'S "JUST PASSING THROUGH" PAUL NEARY'S "DERELICT" WAS A FINE SCI-FI CLASSIC. NEAL ADAMS' "VOODOO DRUMS" WAS OUT OF THIS WORLD! AL WILLIAMSON'S "THE LIGHTHOUSE" WAS A REAL TERROR TALE, AS WAS "CURSE OF THE VAMPIRE" BY MARTIN SALVADOR AND JOSE BEA'S "HEAD SHOP." ISIDRO MONES' "THE EVIL THAT MEN DO" WAS SPECTACULAR AND THE RICH CORBEN, THREE TALE COLOR MASTERPIECE, THE "CHILD" SERIES, IS A COLLECTOR'S DREAM. BERNI WRIGHTSON'S "THE PEPPER LAKE MONSTER" WAS AN EC-TRADITION CLASSIC. "THE MANHUNTER" BY WALLY WOOD WAS ANOTHER CLASSIC!



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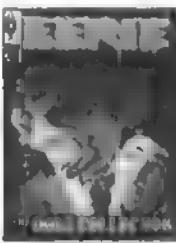
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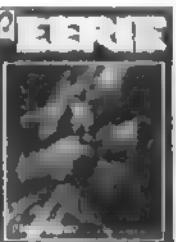
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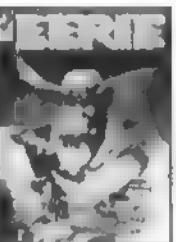
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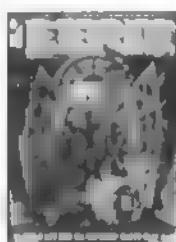
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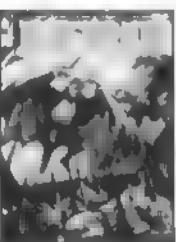
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EERIE #1 is gone! This fantastic collector's item has disappeared entirely. Soon you will be forced to pay dealers' exorbitant prices to obtain rare EERIE back issues...when you can get them at all. You have a great collection already. Sure. But have you checked it over lately? Do you have all the fantastic Frazetta covers? The great Jose Ortiz stories? The whole Child saga? Do you have them all? Remember how your mother thought EERIE #7 was the perfect thickness to level the hole in the basement...under the washer? You're a collector. You deserve an entire set of mint condition magazines. Order them now!

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A GALAXY OF STAR TREK NOVELS!

Star Trek Lives! First as a live-action science fiction adventure series, then as an exciting Saturday morning animated television show. Now it comes to you in this terrific collection of paperback books, adapted by major science fiction writer James Blish. Included also in this collection are several books by the series' creators on how Star Trek was developed and produced for television, including information on some of its best episodes. Each book is a thick 4-inch by 7-inch masterpiece with a full-color cover and a personal note or preface by the author. Some even have a section of photos showing actual scenes from the television series that you can now read about. Also included are photos of Captain Kirk and his crew, Gene Roddenberry, the producer, the Starship, its control panel and instruments used on the show! There's even a whole book adapted from the cartoon show. No true Science Fiction collector is worth his weight in salt until he has all Star Trek classics in his possession. Stay tuned to this ad for more exciting adaptations of inter-galactic adventures! Order now!

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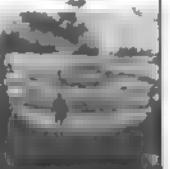
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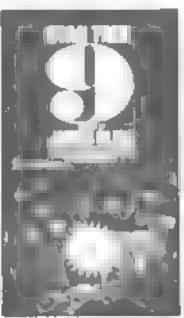
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STAR TREK EIGHT
The Man's Dead Jim McCoy said it but about whom? "The Enemy Within," "Catsow" & Spock's Brain among others \$10.95 #2193



STAR TREK SEVEN
Read about the colossal being in our "Who Mourns for Adonais?" and "The Paradise Syndrome" which are 2 of 6 yarns \$10.95 #2192



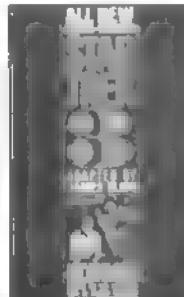
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A hijacking to another galaxy cannot be overlooked by you! Also read about "The Sav-Are Curtain," and "The Apple" \$10.95 #2191



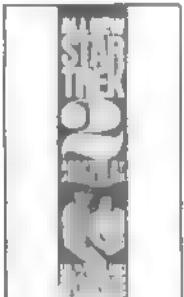
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STAR TREK FOUR
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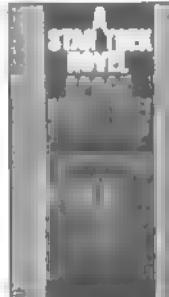
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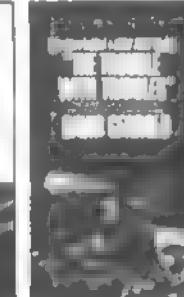
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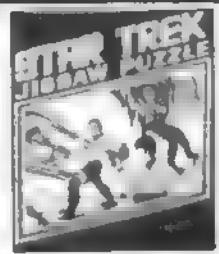
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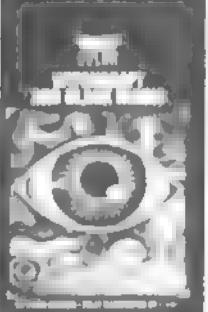
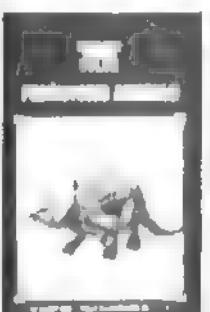
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Now you can own superb hardcover collections of fine work that is among the most unique in comic history. From the Golden Age of comics the stories in these volumes come, starring the greatest heroes of all-time.



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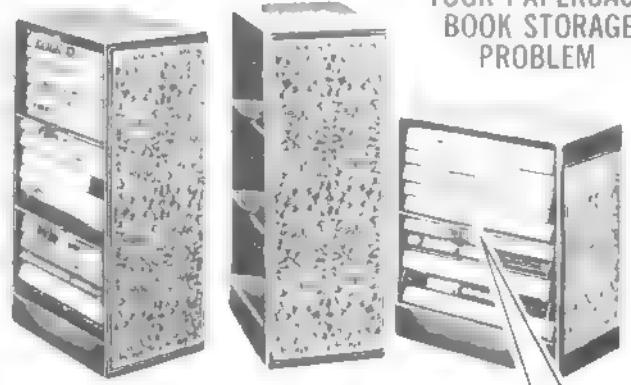
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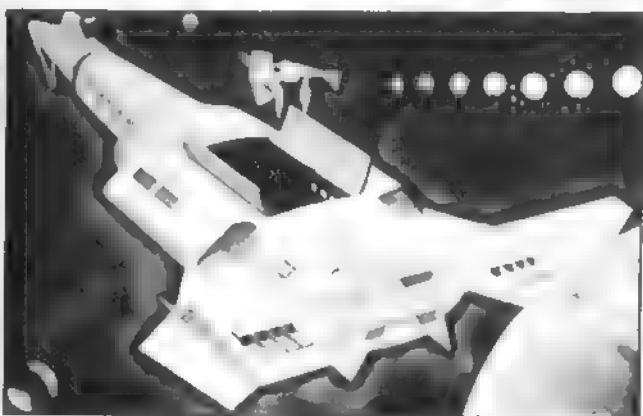
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GLOWS IN THE DARK



Here's an incredible plastic model that glows in the dark! From "somewhere out there" it comes, a luminescent spaceship of alien invaders. This hobby kit is a big thirteen inches long when assembled. It comes complete with display stand, and carries a miniature scout ship in its launch deck. Also, the doors to the launch deck open so that the mini spaceship can be removed. Extremely detailed, each and every highlight stands out when you turn off the lights. Own an entire fleet! #2492/\$3.00

STAR TREK HOBBY KITS

FIVE GREAT PLASTIC MODELS TO ASSEMBLE!

U.S.S. ENTERPRISE



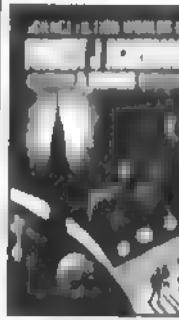
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STARSHIP KIT

This is the Starship Enterprise, in all of its streamlined glory. The home of the hundreds of Star Trek personalities, this all-plastic hobby kit has a real light in its bridge and is over a full foot long when completely assembled. Carefully crafted details. #2460 \$2.50

BUY THESE OR DIE!

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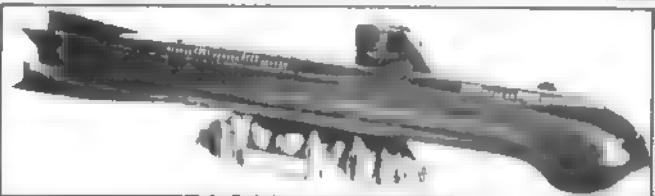
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Sliding gracefully beneath the Polar regions of earth, is the nuclear-powered submarine Seaview. Its mission: To save the world from destruction by atomic rays from outer space. Not really, of course, but that's the story behind the hugely successful film and television series VOYAGE TO THE BOTTOM OF THE SEA. And here's a beautiful, detailed all-plastic replica of that sleek sub. The Seaview. It rests on its own coral rock display stand and is almost a full foot in length. Create an undersea diorama with the lot! Or add it to your collection of futuristic vehicles such as the Star Trek kits. #24103 \$1.49



MR. SPOCK

Mr. Spock, the logical First Officer from Vulcan, is now a great plastic model. Here, he does battle with phaser against a 3-headed alien snake mon... #2462 \$2.25

ONLY
\$2.25



GALILEO 7 SHUTTLECRAFT

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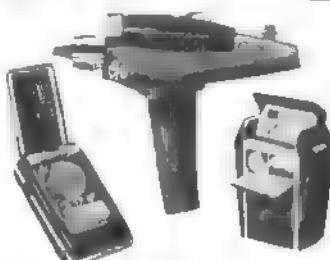


The interplanetary transport of the Enterprise, the Galileo Shuttlecraft, is an exciting companion kit to your other space/Star Trek models. Nearly a full foot long this kit is a detailed replica of the vehicle that's well-served Spock. #24110 \$2.70

KLINGON BATTLE CRUISER

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\$2.50

Here is a Klingon Battle Cruiser, most feared spaceship of future skies. Created by the Klingon Empire, this ship preys on unsuspecting interstellar voyagers. Built to scale (same size) as the Enterprise, you can have the two ships meet in blazing combat! Hang them from your ceiling! All plastic, easy to assemble and accurately detailed to the finest point. #2461 \$2.50



STAR TREK EXPLORATION SET

The Star Trek Exploration Set comes complete with Phaser, Communicator, and Tricorder. Built life-size, these 3 pieces come in one kit, are all-plastic and extremely detailed. You can display them or use them in a film! #24111 \$2.70

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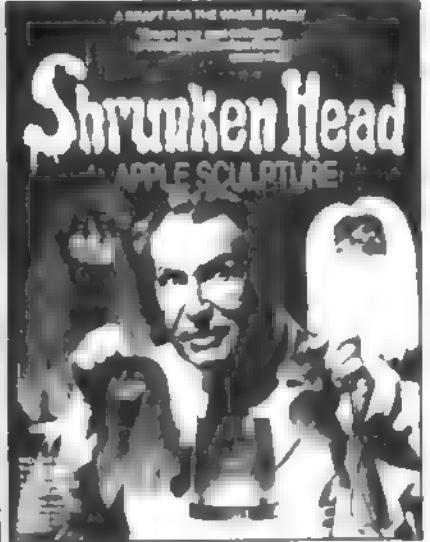
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A super collection of pretty cuties! Only 6" high but they pack a mighty wallop! Durable plastic bodies bend where you want for flexible action. Delicate features, soft curly hair, authentic cloth costumes, plastic accessories. An asset to any superhero army!

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Shrunken Head APPLE SCULPTURE KIT

YOU CAN CHANGE AN APPLE
FROM MCINTOSH TO MONSTER!



This exciting new kit seems expensive, but it is well worth every cent it costs. It contains all the minor material and equipment you will need to completely transform six ordinary apples into extraordinary frightening and realistic shrunken heads! How? It's easy! Just follow the simple instructions. Peel an apple. Carve a face on the apple using the templates provided. Place the apple in a solution of water and salt to prevent spoilage as the apple dries. Now assemble. The Shrinker Simplicity attaches the equipment to any ordinary lamp base. Hang your carved apple inside and turn on the light. Wait thirty hours as your apple shrinks, wrinkles and dries. Then it is ready for details. Insert the beads provided in the eye sockets. The pearl beads make perfect teeth. Paint it. Glaze it. Add hair. Hang it. Enjoy it. The perfect shrunken head! Make all six! #24148 \$10.95

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SUPER-HEROIC
5 TRANSISTOR
SUPERMAN AND
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BATTERY IS INCLUDED!
DON'T MISS EXCITING
SUPER-OFFER!



Anywhere you go, you'll get super sound from these BATMAN and SUPERMAN transistor radios. Made from non-breakable plastic and brightly colored with the super heroes own costume colors, they come with battery and handy carrying strap. #2638 SUPERMAN RADIO \$9.95 #2639 BATMAN RADIO \$9.95

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11" x 14" WARRIOR PORTRAITS



ANTICIPATION
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MIDNIGHT BATTLE
#2969/\$1.50

If you like them in black and white, you should see them in color! These 11" x 14" full color fantasy posters are done in Rich Corben's own inimitable style with his spectacular hand-separated color. "Midnight Battle" is done in sunrise hues and shows the victorious warrior standing athwart the bodies of slaughtered beasts. The heroine stares at him adoringly. "Anticipation" shows the warrior at rest in a green and blue landscape. The girl tickles his face with grass.

make us your bag!

GET YOUR COLLECTOR'S ITEM TOTE BAG WHILE THE SUPPLY LASTS!

Attention, collectors! On sale for a limited time only! The Warren publishing tote bags, distributed at the 1973 and 1974 New York Comic Art Conventions! Both bags are made of 14" x 17" quality, yellow heavy weight vinyl with snap grip handles. Each has the "WARREN MAKE US YOUR BAG" slogan plus drawings of the Warren characters. The 1973 bag is printed in red. 1974 has purple lettering and reads: New York Comic Art Convention 1974. A perfect way to transport mini condition comics. Orders for a specific bag cannot be honored since the supply of both is limited. #2689 Order one bag! We will send you what we have in stock! ONLY 99¢



SPIRIT CLASSICS - REPRINTS OF VINTAGE SPIRIT STORIES

SPIRIT BAG #1 June to August 1940. The eerie origin of the graveyard gimpshoe, THE SPIRIT. He meets vamps, vamps, a Mafioso & The Killer Clown and down em all with his knucks! Bonus: each story has a special note by Will Eisner reminiscing on the strip's creation. #2112 SPIRIT BAG #1 \$4.25

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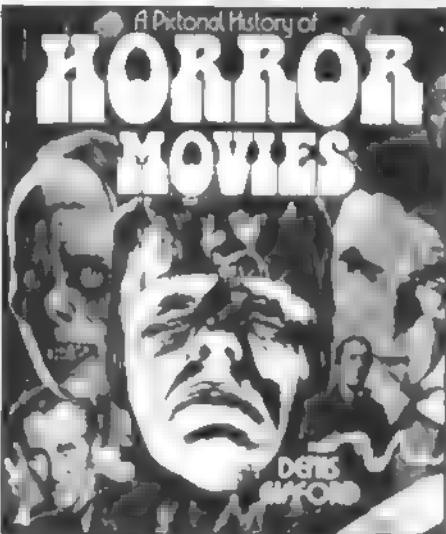
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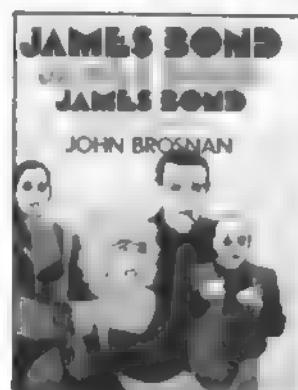
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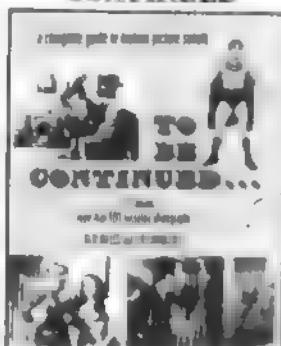


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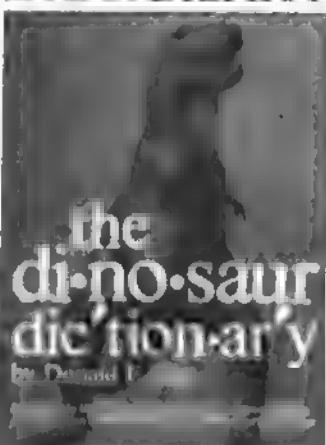
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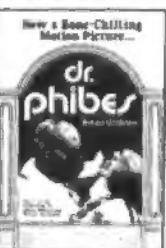
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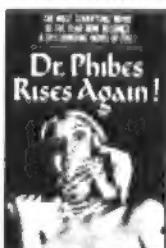
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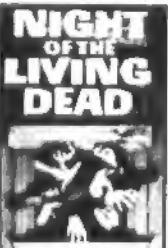
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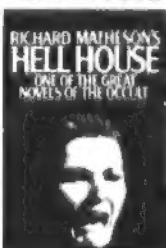
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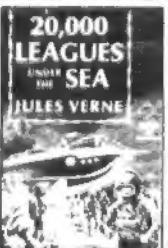
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